

The Dubliner Sessions

February/March 2025

Welcome to The Dubliner Sessions in Thessaloniki's only authentic Irish bar.

A session is an informal get-together in a pub where musicians meet to play Irish music. No amplification is used. Musicians sit together, play a tune if they know it and listen if they don't. After playing a few tunes, the musicians have a drink, go out for a cigarette, talk, and then start playing again. So, a session is as much a social occasion as it is a musical one.

Irish music is open to everybody. All nationalities are welcome. In the Dubliner Sessions our musicians come from Greece, Ireland, England, Wales, New Zealand, Italy and the USA, so come to the Dubliner, bring your friends, and enjoy yourselves.

Finally, a huge thank you to Ken Hickey, the owner of The Dubliner, without whose support these sessions would not be possible.

Καλώς ήρθατε στο The Dubliner Sessions στο μοναδικό αυθεντικό ιρλανδικό μπαρ της Θεσσαλονίκης.

Ένα session είναι μια άτυπη μουσική συγκέντρωση σε μια παμπ όπου μουσικοί συναντιούνται για να παίξουν ιρλανδική μουσική. Δεν χρησιμοποιείται ενίσχυση ήχου. Οι μουσικοί κάθονται μαζί, παίζουν μια μελωδία αν την ξέρουν και ακούνε όταν δεν τη γνωρίζουν. Αφού παίξουν μερικές μελωδίες, οι μουσικοί πίνουν ένα ποτό, βγαίνουν για τσιγάρο, μιλούν μεταξύ τους και μετά αρχίζουν να παίζουν ξανά. Έτσι, ένα session είναι τόσο κοινωνικό όσο και μουσικό.

Η ιρλανδική μουσική είναι ανοιχτή σε όλους. Όλες οι εθνικότητες είναι ευπρόσδεκτες. Στα Dubliner Sessions οι μουσικοί μας προέρχονται από την Ελλάδα, την Ιρλανδία, την Αγγλία, την Ουαλία, τη Νέα Ζηλανδία, την Ιταλία και τις ΗΠΑ, οπότε ελάτε στο Dubliner, φέρτε τους φίλους σας και περάστε καλά.

Τέλος, ένα τεράστιο ευχαριστώ στον Ken Hickey, τον ιδιοκτήτη του The Dubliner, χωρίς την υποστήριξη του οποίου αυτά τα sessions δεν θα ήταν δυνατά.

The Dubliner, Katouni 16, Thessaloniki 546 25, 2310 517 865
www.thedubliner.gr

A Few Notes on the Music

As a rule, sheet music is not used in a session. However, some players will be new to Irish music, so the “no sheet music” rule has been abolished! If, however, you already have your own Irish pieces, please feel free to play them.

The most common dance rhythms are reels (4/4), jigs (6/8), hornpipes (4/4), polkas (2/4), slip/hop jigs 9/8 and slides (12/8). They are usually called “tunes”. Two, three or four tunes played in succession are called a “set”.

Most tunes consist of two lines of music, each line containing eight bars. We will call these lines A and B. Usually in sessions, a tune is played three times (ie AABB x3), and then musicians continue – without a break - to the next tune. Most of the tunes in this booklet follow the format AABB x 3. If there are exceptions, separate chord frames are provided.

Have a good time, enjoy a pint and make new friends.

For further information on the music, contact Luke Garry at lukegarry@yahoo.co.uk

Μερικές Σημειώσεις για τη Μουσική

Κατά κανόνα, οι παρτιτούρες δεν χρησιμοποιούνται σε sessions. Ωστόσο, για ορισμένους παίκτες η ιρλανδική μουσική θα είναι κάπως καινούρια, οπότε ο κανόνας “χωρίς παρτιτούρες” καταργείται! Εάν, ωστόσο, έχετε ήδη τα δικά σας ιρλανδικά κομμάτια, μη διστάσετε να τα παίξετε.

Οι πιο συνηθισμένοι χορευτικοί ρυθμοί είναι τα reels (4/4), τα jigs (6/8), τα hornpipes (4/4), οι πόλκες (2/4), τα slip (ή hop) jigs (9/8) και τα slides (12/8). Συνήθως ονομάζονται «μελωδίες». Δύο, τρεις ή τέσσερις μελωδίες που παίζονται διαδοχικά ονομάζονται «set».

Οι περισσότερες μελωδίες αποτελούνται από δύο γραμμές μουσικής, και η κάθε γραμμή περιέχει οκτώ μέτρα. Θα ονομάσουμε αυτές τις γραμμές A και B. Συνήθως στις sessions, μια μελωδία παίζεται τρεις φορές (δηλαδή AABB x3) και στη συνέχεια οι μουσικοί συνεχίζουν - χωρίς διακοπή - στην επόμενη μελωδία. Οι περισσότερες μελωδίες σε αυτό το έντυπο ακολουθούν το σχήμα AABB x 3. Εάν υπάρχουν εξαιρέσεις, παρέχονται ξεχωριστά “πλαίσια” με συγχορδίες.

Καλή διασκέδαση, απολαύστε μια μπίρα και κάντε καινούριους φίλους.

Για περισσότερες πληροφορίες σχετικά με τη μουσική, επικοινωνήστε με τον Luke Garry στο lukegarry@yahoo.co.uk

Contents

New tunes in bold

A = Air **H = hornpipes 4/4** **J = jigs 6/8** **P = polkas 2/4**
R = reels 4/4 **M = Mazurkas 3/4** **S = slides 12/8** **SJ = slip jigs 9/8**

Set	Tune Names	Type
1	Young Tom Ennis Ador/Out on the Ocean G/Humours Trim D	J
2	Concertina Reel D/Miss Macleod's G	R
3	Alexander's D/Walsh's A	H
4	If Ever You Were Mine G /Maid behind the Bar D	A/R
5	Michael Russell's D/Brosna G/ Going to the Well for Water/Old Favourite G	S
6	Another Jig Will Do D/Na Ceannabhain Bhana G	SJ
7	Silver Spear Bm/ Jim Donoghue's D /Trip to Birmingham G	R
8	Francie Mooney's No 1 D/Vincent Campbell's No 2 G	M
9	Trip to Athlone D/Aaron's Key Bm/Black Rogue D	J
10	Corner House Ador/ Dick Gossip's D	R
11	Banish Misfortune D/Ships in Full Sail G	J
12	69 th Street Em/ Maid of Ardagh D & A/Branch Line G	P
13	Craig's Pipes G/Star of Munster Ador	R
14	Contentment is Wealth Edor/Eavesdropper G	J
15	Pigeon on the Gate Edor/Turkey in the Straw G	R
16	Frost is All Over D/Lilting Banshee A Dor/Tripping it Upstairs D	Song/J
17	Rolling in the Rye Grass D/Youngest Daughter Em/Milliner's Daughter G	R
18	Kerfunken D/Geese in the Bog Am/Shandon Bells D/*Hartigan's Fancy G	J
19	Father Kelly's G/Reconciliation A	R
20	Dennis Murphy's D/ Forty-two pound cheque D /John Ryan's D	P
21	Dever the Dancer Edor/Drowsy Maggie Edor	SJ/R

*Hartigan's Fancy = first two lines of Humours of Ennistymon

1 Jigs

Young Tom Ennis

Seamus Ennis

Am G Am D Am G Am G Am

Am G Am D Am G Am G G Am

The musical notation for 'Young Tom Ennis' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of two staves. The first staff contains the main melody, and the second staff contains a harmony line. Chords are indicated above the notes: Am, G, Am, D, Am, G, Am, G, Am.

Out on the Ocean

G C G D G C G D G

Em D G C G D G

Em D G C G D G

The musical notation for 'Out on the Ocean' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of three staves. The first staff contains the main melody, and the second and third staves contain harmony lines. Chords are indicated above the notes: G, C, G, D, G, C, G, D, G.

The Humours of Trim/Rolling Waves

D D A7 D A7 D D A7 D G A7

D D A7 D D A7 D A7 D A7 D G A7 fine D

The musical notation for 'The Humours of Trim/Rolling Waves' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of two staves. The first staff contains the main melody, and the second staff contains a harmony line. Chords are indicated above the notes: D, D, A7, D, A7, D, D, A7, D, G, A7.

2 Reels

The Concertina Reel

Chords: D, D₃, Em, A7, D, D₃, D, G, A7, D, D, Em, A7, D, D, D, G, A7, D.

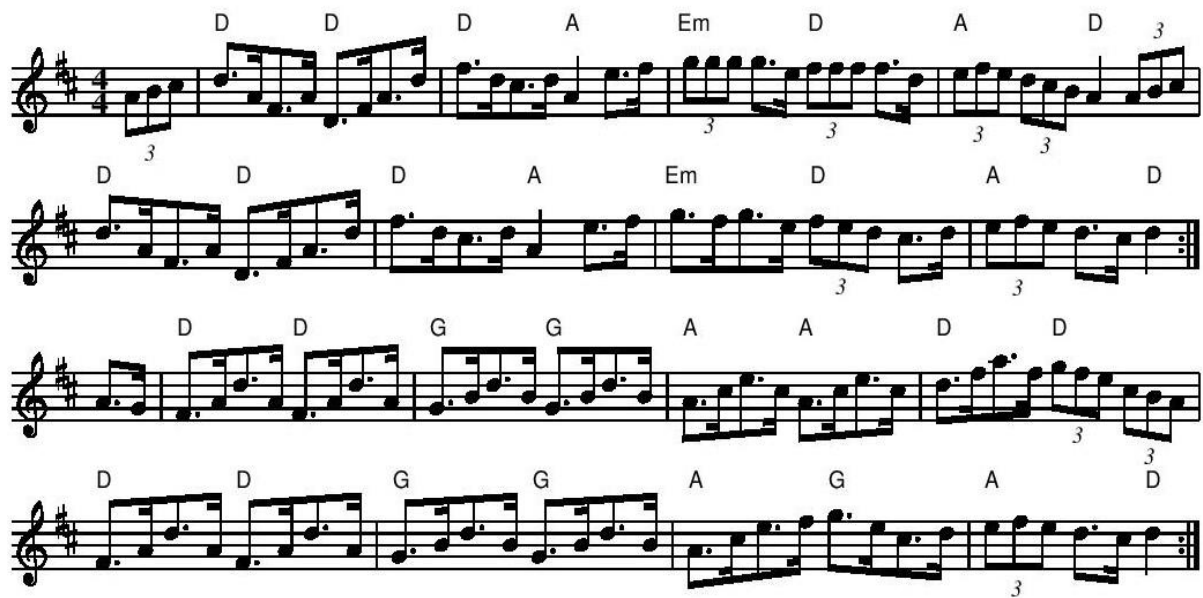
Miss MacLeod's

Trad

Chords: G, G, (D7), G, Em, Am, D7, G, G, C, G, D7, G, (C), G, (D7), G, Em, Am, D7, G, (C), G, C, G, D7.

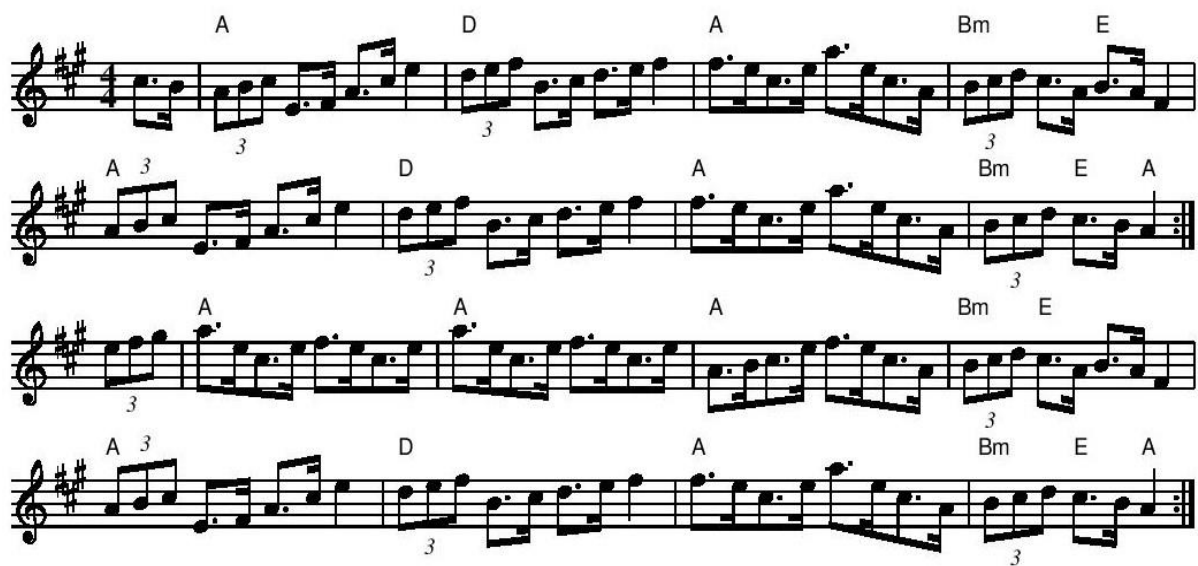
3 Hornpipes

Alexander's



Four staves of music for Alexander's Hornpipe in D major, 4/4 time. The melody is characterized by eighth-note patterns and triplets. Chords are indicated above the staff: D, D, D, A, Em, D, A, D, D, D, A, Em, D, A, D, D, D, G, G, A, A, D, D, D, G, G, A, G, A, D. The piece concludes with a double bar line.

Walsh's



Four staves of music for Walsh's Hornpipe in D major, 4/4 time. The melody features eighth-note patterns and triplets. Chords are indicated above the staff: A, D, A, Bm, E, A, D, A, Bm, E, A, A, A, Bm, E, A, D, A, Bm, E, A. The piece concludes with a double bar line.

4 Air and Reel

If Ever You Were Mine

Maurice Lennon

Chords: G, D, Am, G, G, D, D, G, G, Em, Em, G, D, C, G, Bm, D, C, D, Bm, D, C, D, G, G, Em, Em, D, D, C, G.

The Maid Behind the Bar

Chords: D, D, Bm, Bm, A7, D, D, Bm, G, A7, D, D, D, Em, Em, A7, D, D, Bm, G, A7, D.

5 Slides

Michael Russell's Slide

Two staves of music in G major, 12/8 time. The melody is written on the first staff and the accompaniment on the second. Chords are indicated above the notes: D, Em, G, A, D, G, A, D.

Brosna Slide

Two staves of music in G major, 12/8 time. The melody is written on the first staff and the accompaniment on the second. Chords are indicated above the notes: G, D7, G, D7, G, Em, D7, C, D7, Em, D7, C, G.

Going to the Well for Water

Two staves of music in G major, 12/8 time. The melody is written on the first staff and the accompaniment on the second. Chords are indicated above the notes: D, G, A, G, D, Em, A, D.

Old Favourite

Three staves of music in G major, 12/8 time. The melody is written on the first staff and the accompaniment on the second. Chords are indicated above the notes: G, G, G, G, D, G, G, D, G, G, D, C, G, G, G, G, C, G, G, G, D, G, FINE.

6 Slip Jigs 9/8

Another Jig Will Do

Another Jig Will Do

Chords: D, (A7), D, G, D, (A7), D, A7, D

Chords: D, A7, C, D, A7, D, A7, D

Chords: D, A7, C, (A7), D, A7, D, A7, D

Na Ceannabhain Bhana

Na Ceannabhain Bhana

Chords: G, Am, G, G, Am, G, Am, G, Em, D, G

Chords: G, Em, G, G, Am, G, Em, G, Em, D, G

Chords: G, Em, G, G, Am, G, Em, G, Em, D, G

7 Reels

Silver Spear

Irish

Chords: D, D, G, D, D, G, D, D, G, G, D, A7, D/Bm, D, G, A7, D, G, A7, D, G, A7, G, D, A7, D/Bm.

Jim Donoghue's

Chords: D, Bm, Bm, Em, D, Bm, Em, D, D, Bm, D, A, F#m, D, Bm, D, D, F#m, D, Bm, Em, D, Em, D, F#m, D, Bm, D, Em, D.

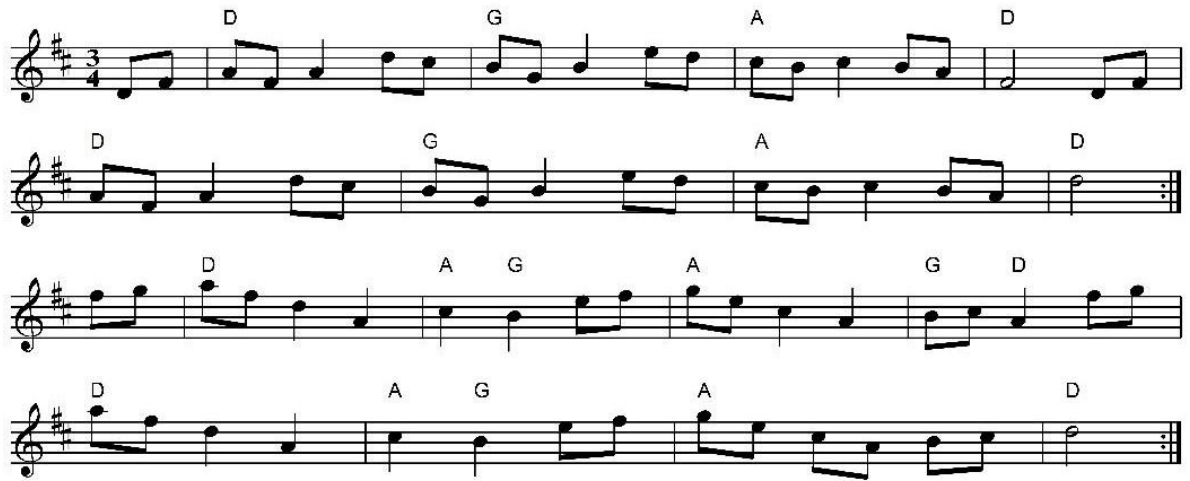
The Trip to Birmingham

Josie McDermott

Chords: G, Em, G, Am, G, C, Am, G, C, D, G, G, G, Am, G, G, G, D, G.

8 Mazurkas

Francie Mooney's Mazurka #1



Vincent Campbell's Mazurka #2

Ireland



9 Jigs

Trip to Athlone aka Newport Lass

Chord progression for 'Trip to Athlone aka Newport Lass':

Staff 1: D D C A D A D D C G A D

Staff 2: D A D A D A A D C C G A D

Aaron's Key

Chord progression for 'Aaron's Key':

Staff 1: Bm A G A Bm A G A Bm

Staff 2: D A Bm F#m G F#m G A Bm

The Black Rogue

Chord progression for 'The Black Rogue':

Staff 1: A G A D A G D A G A D G D

Staff 2: D G D A D G D G D Em Bm A A G D

10 Reels

The Corner House

Musical score for "The Corner House" in 4/4 time. The score consists of four staves of music. The key signature is one sharp (F#). The chords and notes are as follows:

- Staff 1: Am, Am, Em, Em
- Staff 2: Am, Am, C, G, Em, G, Am
- Staff 3: Am, G, G, Em, G
- Staff 4: Am, G, G, G, Am

Triplets are indicated by a '3' over the notes in the third and fourth staves.

Dick Gossip's

Musical score for "Dick Gossip's" in 4/4 time. The score consists of four staves of music. The key signature is one sharp (F#). The chords and notes are as follows:

- Staff 1: D, D, Em, Em
- Staff 2: D, D, A, D, A, D
- Staff 3: Em, G, A, A
- Staff 4: Em, G, A, D, A, D

Triplets are indicated by a '3' over the notes in the third and fourth staves.

11 Jigs

Banish Misfortune

The image displays a musical score for guitar, consisting of six staves of music. The key signature is D major (two sharps: F# and C#), and the time signature is 6/8. The music is written in a single melodic line. Above the notes, chord diagrams are provided for each measure, indicating the fretting hand positions. The chords used are D major, C major, A minor (Am), and D major. The score includes repeat signs at the end of the second and fourth staves, suggesting a 12-measure structure. The notation includes eighth and sixteenth notes, rests, and a double bar line with repeat dots at the end of the piece.

play twice

The Ships In Full Sail

Kitty's Wedding

The image displays a musical score for guitar, written in G major (one sharp) and 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is composed of eighth and quarter notes, with chords indicated by letters above the staff: G, G, C, D, Am, and D. The second staff continues the melody with chords G, G, C, G, D, and G. The third staff features chords G, D, G, G, C, and D. The fourth staff has chords G, D, G, C, G, D, and G. The fifth staff includes chords G, C, G, and D. The sixth staff concludes with chords G, C, G, D, and G. The score ends with a double bar line and repeat dots. The overall style is a simple, melodic guitar piece.

play twice

The Dubliner



12 Polkas

69th Street

Maid of Ardagh aka Sliabh Mhachaire

Branch Line

13 Single Reels

Craig's Pipes

The Star of Munster

The musical score consists of four staves of music in G major (one sharp) and 4/4 time. The melody is written across all four staves, with various guitar chords indicated above the notes.

- Staff 1:** Am, G, Am, G, Am, C, G
- Staff 2:** Am, G, Am, G, Am, G, Am
- Staff 3:** Am, Am, G, G
- Staff 4:** Am, Am, G, D, G, Am, G, Am

The word "FINE" is written below the final measure of the fourth staff.

14 Jigs

Contentment is Wealth

Em Em D D Em Bm Bm D Em

Em Em D D Em Bm Bm D G

Eavesdropper

G G C G D G G C G D G

G D C G C G G D G D C G C G D G

G D C G C G D G D C G C G D G

15 Reels

Pigeon on the Gate

Em D D/Bm Em

Turkey in the Straw

G Em Am D7 C D G G7 C D7 G Em C D G

16 Jigs

The Frost is all over



Lilting Banshee



Tripping It Upstairs



Oh, what would you do if the kettle boiled over? What would I do but fill it again
 What would you do if the cow ate the clover? What would I do but set it again
 The praties are dug and the herrings are roasted, Kitty, lie over close to the wall
 You to be drunk and me to be sober, Kitty, lie over close to the wall

Oh, what would you do if you married a solider? What would I do but follow his gun
 What would you do if he died in the ocean? What would I do but marry again
 The praties are dug and the herrings are roasted, Kitty, lie over close to the wall
 How would you like to marry a solider? Kitty, lie over close to the wall

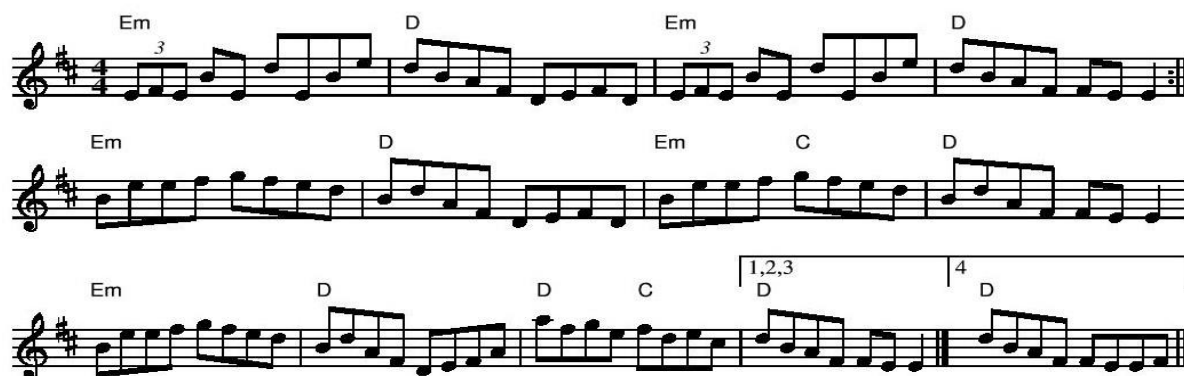
17 Reels (Play AB x 4)

Rolling in the Rye Grass



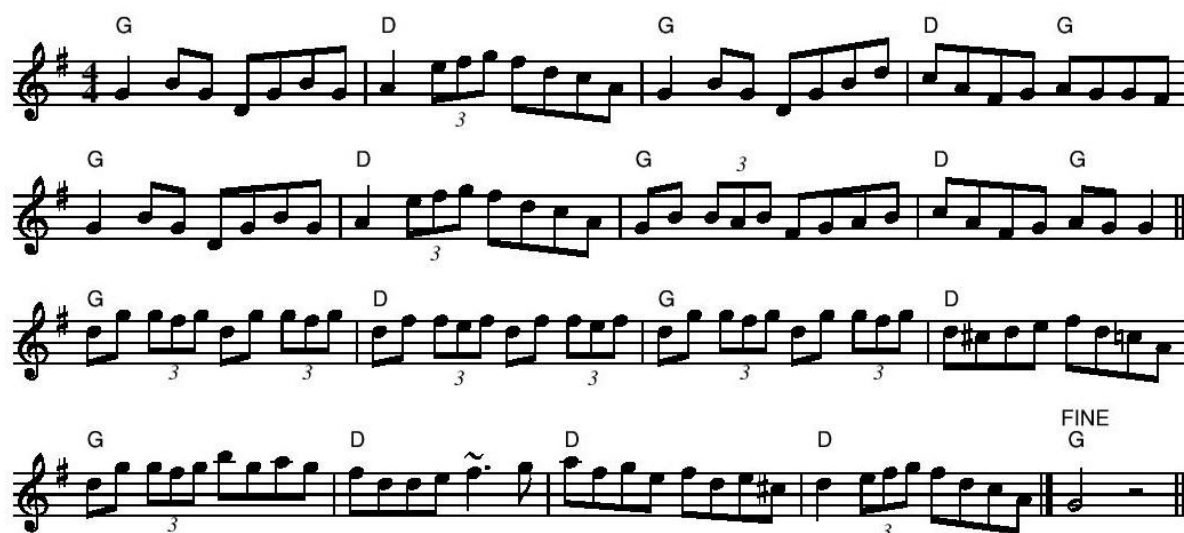
play 4 times

The Youngest Daughter



play 4 times

Milliner's Daughter



play 4 times

18 Jigs

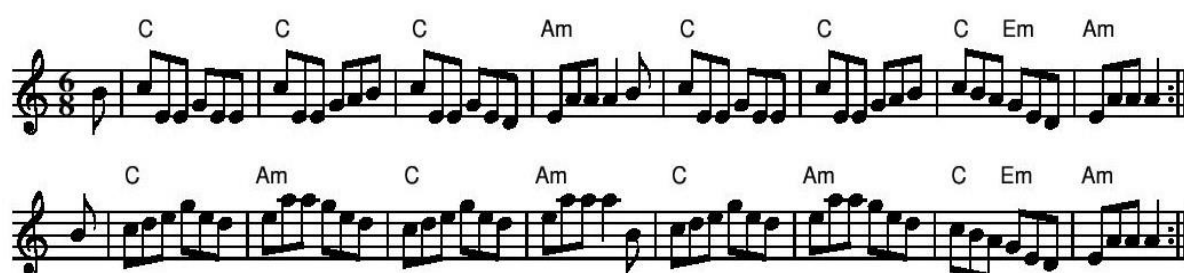
The Kerfunken



Two staves of music for 'The Kerfunken'. The key signature is one sharp (F#) and the time signature is 8/8. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes.

Chords: Bm Bm D Em Bm Bm D Bm

Geese in the Bog



Two staves of music for 'Geese in the Bog'. The key signature is one sharp (F#) and the time signature is 8/8. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes.

Chords: C C C Am C C C Em Am

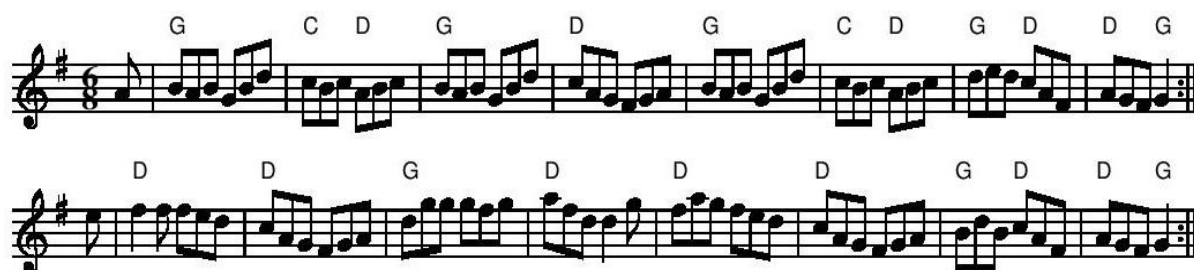
Shandon Bells



Two staves of music for 'Shandon Bells'. The key signature is one sharp (F#) and the time signature is 8/8. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes.

Chords: D D Em A7 D D G A7 D

Hartigan's Fancy



Two staves of music for 'Hartigan's Fancy'. The key signature is one sharp (F#) and the time signature is 8/8. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes.

Chords: G C D G D G C D G D D G

19 Reels

Father Kelly's

P J Kelly (Ireland)

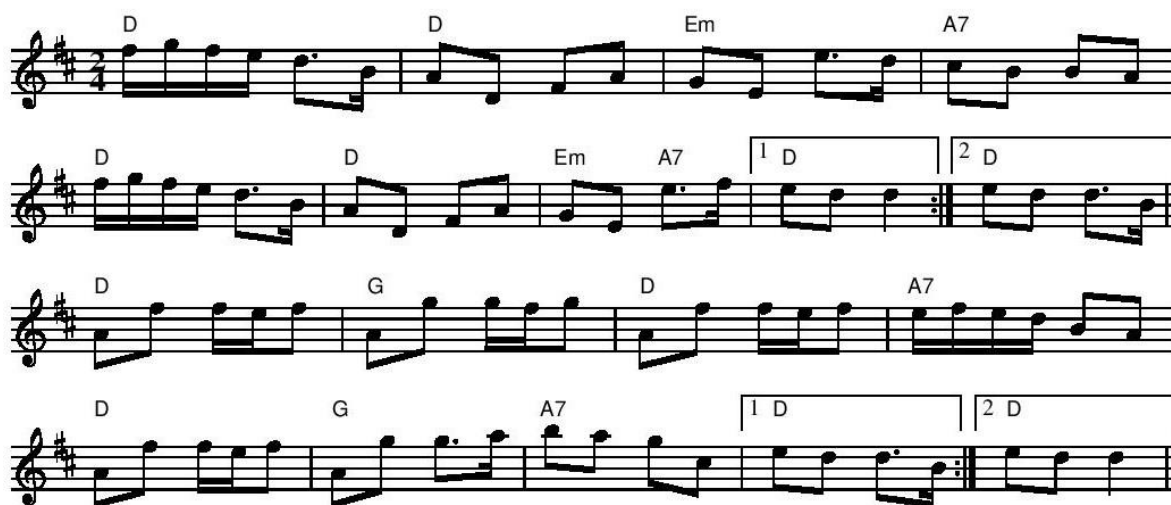
Four staves of music for the reel "Father Kelly's". The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. Chords are indicated above the staff: G, Em, G, Am, D, G, Em, G, D, G, C, D, G, D, Am, G, D, G. The piece ends with a double bar line and repeat dots.

The Reconciliation

Four staves of music for the reel "The Reconciliation". The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written in treble clef. Chords are indicated above the staff: A, A, E7, A, (E), E7, A, A, E7, A, E7, A, A, E7, Bm, E7, A, Bm, E7, A, E7, A. The piece ends with a double bar line and repeat dots.

20 Polkas

Dennis Murphy's



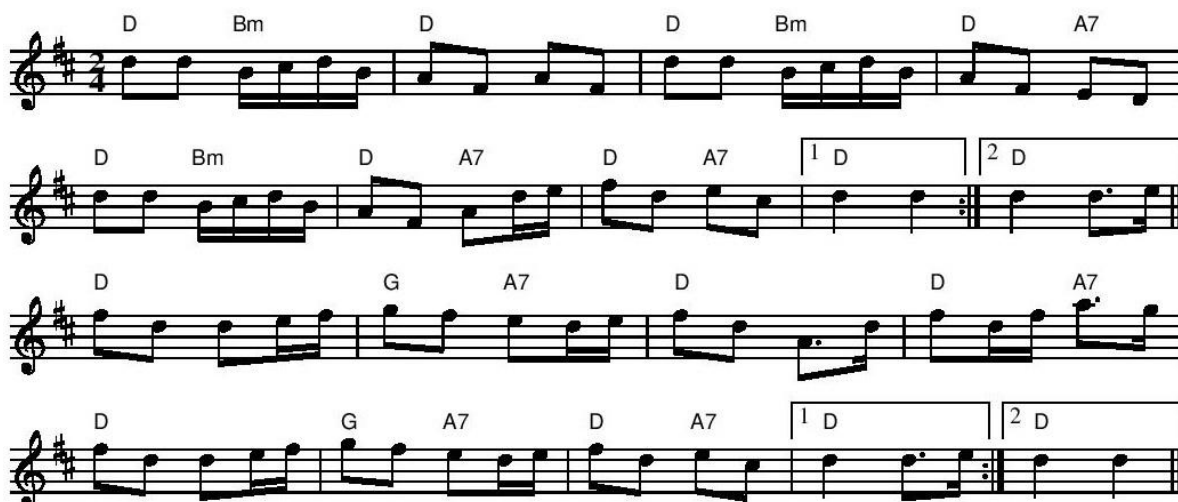
Four staves of musical notation for the polka "Dennis Murphy's". The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various chords (D, Em, A7, G) and a repeat sign with first and second endings.

The Forty-Two Pound Cheque



Two staves of musical notation for the polka "The Forty-Two Pound Cheque". The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various chords (D, G, Em, A7) and a repeat sign.

John Ryan's Polka



Four staves of musical notation for the polka "John Ryan's Polka". The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various chords (D, Bm, A7, G) and a repeat sign with first and second endings.

21 Slip Jig & Reel

Dever the Dancer

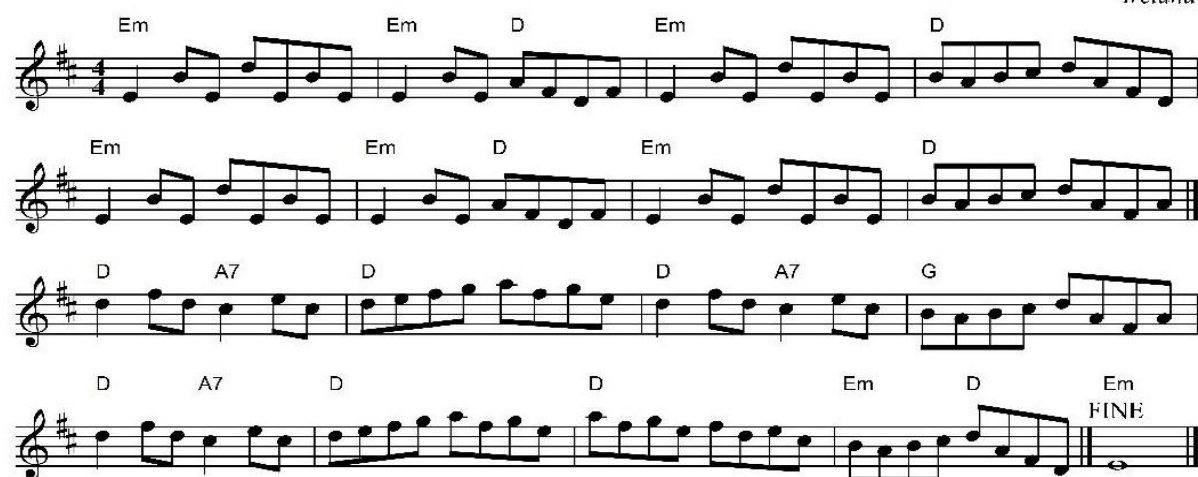


Musical notation for 'Dever the Dancer' in 3/8 time, key of D major. The piece consists of three staves of music. The first staff contains the first line of the melody, the second staff contains the second line, and the third staff contains the third line. Chords are indicated above the notes: Em, G, Em, D, Em, G, G, A7, D on the first staff; D, G, D, A7, D, G, G, A7, D on the second staff; and D, G, D, A7, D, A7, D, G, A7, D on the third staff.

Play 3 times

Drowsy Maggie

Ireland



Musical notation for 'Drowsy Maggie' in 4/4 time, key of D major. The piece consists of four staves of music. The first staff contains the first line of the melody, the second staff contains the second line, the third staff contains the third line, and the fourth staff contains the fourth line. Chords are indicated above the notes: Em, Em, D, Em, D on the first staff; Em, Em, D, Em, D on the second staff; D, A7, D, D, A7, G on the third staff; and D, A7, D, D, Em, D, Em on the fourth staff. The word 'FINE' is written above the final note of the fourth staff.

Play 4 times

YouTube Clips

Set	Tunes
1	Young Tom Ennis: https://www.youtube.com/watch?v=iJWWf26nldM Young Tom Ennis & Out on the Ocean. It starts at about 46": https://www.youtube.com/watch?v=RGQZU0s3PZc Humours of Trim: https://www.youtube.com/watch?v=fpW8Co9CJNA
2	Concertina Reel: https://www.youtube.com/watch?v=sskgC1SK_u4 Miss McLeod's: https://www.youtube.com/watch?v=qnLfER9o-C4
3	Alexander's: https://www.youtube.com/watch?v=GZQrIL_-7OU Walsh's: https://www.youtube.com/watch?v=clQTFUA-b_U
4	If Ever You Were Mine: https://www.youtube.com/watch?v=biBcY7v08Lo or https://www.youtube.com/watch?v=o0pZyXphUp8 Maid behind the Bar: https://www.youtube.com/watch?v=PB8jjzbGaYc
5	Michael Russell's Slide: https://www.youtube.com/watch?v=SgBfd46E-N8 Brosna Slide: https://www.youtube.com/watch?v=uG1YALFC4SI Going to the Well for Water: https://www.youtube.com/watch?v=Q8H-YPP2-aE Old Favourite: https://www.youtube.com/watch?v=muA-Enwld4Q
6	Another Jig Will Do: https://www.youtube.com/watch?v=2sLwU9ili5o Na Ceannabhain Bhana: https://www.youtube.com/watch?v=12rUBu2H0ig
7	Silver Spear: https://www.youtube.com/watch?v=wt51H1LpS1k Jim Donoghue's: https://www.youtube.com/watch?v=y2vbK6AGsoY Trip to Birmingham: https://www.youtube.com/watch?v=1PHskB5zmm8
8	Mazurkas: https://www.youtube.com/watch?time_continue=27&v=_stJy89w24E&feature=emb_logo
9	Trip to Athlone: https://www.youtube.com/watch?v=4VakxCVCXW0 Aaron's Key: https://www.youtube.com/watch?v=-ke1Zdv-5tE (slow) and https://www.youtube.com/watch?v=lt-FXfLDySs Black Rogue: https://www.youtube.com/watch?v=P-zbvQySgks
10	Corner House: https://www.youtube.com/watch?v=RjCRpdv8V78 Dick Gossip's: https://www.youtube.com/watch?v=QDef5YIAEW0
11	Banish Misfortune: https://www.youtube.com/watch?v=kc3Vl3xPdJI Ship in Full Sail: https://www.youtube.com/watch?v=arhdh4VE9hs
12	69 th Street: https://www.youtube.com/watch?v=UVGrB5FnQsU (at 1'19") Maid of Ardagh: https://www.youtube.com/watch?v=vN6hpLdOdic Branch Line: https://www.youtube.com/watch?v=mdHfwpdJ-3k (at 1'40")
13	Craig's Pipes: https://www.youtube.com/watch?v=NL6lV5w9mE4 Star of Munster: https://www.youtube.com/watch?v=8tpAZsHhAJw
14	Contentment is Wealth: https://www.youtube.com/watch?v=wbk6c1GJVBw or https://www.youtube.com/watch?v=kw6SzZsX4LM Eavesdropper: https://www.youtube.com/watch?v=6f3x2RKIOz4 or https://www.youtube.com/watch?v=aqUjwc2Jeag
15	Pigeon on the Gate: https://www.youtube.com/watch?v=dP9XoyD7zG0 Turkey in the straw: https://www.youtube.com/watch?v=X7C7rE5NhPE or https://www.youtube.com/watch?v=E083wrVLTf0
16	Frost is all Over: https://www.youtube.com/watch?v=wAYW5dwZJRA Lilting Banshee & Tripping It Upstairs: https://www.youtube.com/watch?v=G-5Z64eOpY (the first two jigs)
17	Rolling in the Rye Grass: https://www.youtube.com/watch?v=wt51H1LpS1k Youngest Daughter: https://www.youtube.com/watch?v=R_2XlnbTekI kicks in at 2'21". Milliner's Daughter: https://www.youtube.com/watch?v=hh7bpekDmas

18	Kerfunken jig: https://www.youtube.com/watch?v=Pfrl99eeEgA (first jig) Geese in the Bog: https://www.youtube.com/watch?v=8FEalm8NWyG or for the more ambitious: https://www.youtube.com/watch?v=8FEalm8NWyG Shandon Bells: https://www.youtube.com/watch?v=NVvbSQqosjw or https://www.youtube.com/watch?v=rFckGz8sJdY Shandon Bells + Hartigan's Fancy: https://www.youtube.com/watch?v=bWtf47hUcvI
19	Father Kelly's: https://www.youtube.com/watch?v=wLJ4u46CAcU Reconciliation: https://www.youtube.com/watch?v=7fB17jMiF4U
20	Polkas: https://www.youtube.com/watch?v=YkWNjHC9QCQ
21	Dever the Dancer: https://www.youtube.com/watch?v=hP-7XMSoDmk Drowsy Maggie: https://www.youtube.com/watch?v=K55upz1BCSo