

The Dubliner Sessions

November/December 2024

Welcome to The Dubliner Sessions in Thessaloniki's only authentic Irish bar.

A session is an informal get-together in a pub where musicians meet to play Irish music. No amplification is used. Musicians sit together, play a tune if they know it and listen if they don't. After playing a few tunes, the musicians have a drink, go out for a cigarette, talk, and then start playing again. So, a session is as much a social occasion as it is a musical one.

Irish music is open to everybody. All nationalities are welcome. In the Dubliner Sessions our musicians come from Greece, Ireland, England, Wales, New Zealand and the USA, so come to the Dubliner, bring your friends, and enjoy yourselves.

Finally, a huge thank you to Ken Hickey, the owner of The Dubliner, without whose support these sessions would not be possible.

Καλώς ήρθατε στο The Dubliner Sessions στο μοναδικό αυθεντικό ιρλανδικό μπαρ της Θεσσαλονίκης.

Ένα session είναι μια άτυπη μουσική συγκέντρωση σε μια παμπ όπου μουσικοί συναντιούνται για να παίξουν ιρλανδική μουσική. Δεν χρησιμοποιείται ενίσχυση ήχου. Οι μουσικοί κάθονται μαζί, παίζουν μια μελωδία αν την ξέρουν και ακούνε όταν δεν τη γνωρίζουν. Αφού παίξουν μερικές μελωδίες, οι μουσικοί πίνουν ένα ποτό, βγαίνουν για τσιγάρο, μιλούν μεταξύ τους και μετά αρχίζουν να παίζουν ξανά. Έτσι, ένα session είναι τόσο κοινωνικό όσο και μουσικό.

Η ιρλανδική μουσική είναι ανοιχτή σε όλους. Όλες οι εθνικότητες είναι ευπρόσδεκτες. Στα Dubliner Sessions οι μουσικοί μας προέρχονται από την Ελλάδα, την Ιρλανδία, την Αγγλία, την Ουαλία, τη Νέα Ζηλανδία και τις ΗΠΑ, οπότε ελάτε στο Dubliner, φέρτε τους φίλους σας και περάστε καλά.

Τέλος, ένα τεράστιο ευχαριστώ στον Ken Hickey, τον ιδιοκτήτη του The Dubliner, χωρίς την υποστήριξη του οποίου αυτά τα sessions δεν θα ήταν δυνατά.

The Dubliner, Katouni 16, Thessaloniki 546 25, 2310 517 865
www.thedubliner.gr

A Few Notes on the Music

As a rule, sheet music is not used in a session. However, some players will be new to Irish music, so the “no sheet music” rule has been abolished! If, however, you already have your own Irish pieces, please feel free to play them.

The most common dance rhythms are reels (4/4), jigs (6/8), hornpipes (4/4), polkas (2/4), slip/hop jigs 9/8 and slides (12/8). They are usually called “tunes”. Two, three or four tunes played in succession are called a “set”.

Most tunes consist of two lines of music, each line containing eight bars. We will call these lines A and B. Usually in sessions, a tune is played three times (*ie* AABB x3), and then musicians continue – without a break - to the next tune. Most of the tunes in this booklet follow the format AABB x 3. If there are exceptions, separate chord frames are provided.

Have a good time, enjoy a pint and make new friends.

For further information on the music, contact Luke Garry at lukegarry@yahoo.co.uk

Μερικές Σημειώσεις για τη Μουσική

Κατά κανόνα, οι παρτιτούρες δεν χρησιμοποιούνται σε sessions. Ωστόσο, για ορισμένους παίκτες η ιρλανδική μουσική θα είναι κάπως καινούρια, οπότε ο κανόνας “χωρίς παρτιτούρες” καταργείται! Εάν, ωστόσο, έχετε ήδη τα δικά σας ιρλανδικά κομμάτια, μη διστάσετε να τα παίξετε.

Οι πιο συνηθισμένοι χορευτικοί ρυθμοί είναι τα reels (4/4), τα jigs (6/8), τα hornpipes (4/4), οι πόλκες (2/4), τα slip (ή hop) jigs (9/8) και τα slides (12/8). Συνήθως ονομάζονται «μελωδίες». Δύο, τρεις ή τέσσερις μελωδίες που παίζονται διαδοχικά ονομάζονται «set».

Οι περισσότερες μελωδίες αποτελούνται από δύο γραμμές μουσικής, και η κάθε γραμμή περιέχει οκτώ μέτρα. Θα ονομάσουμε αυτές τις γραμμές A και B. Συνήθως στις sessions, μια μελωδία παίζεται τρεις φορές (δηλαδή AABB x3) και στη συνέχεια οι μουσικοί συνεχίζουν - χωρίς διακοπή – στην επόμενη μελωδία. Οι περισσότερες μελωδίες σε αυτό το έντυπο ακολουθούν το σχήμα AABB x 3. Εάν υπάρχουν εξαιρέσεις, παρέχονται ξεχωριστά “πλαίσια” με συγχορδίες.

Καλή διασκέδαση, απολαύστε μια μπίρα και κάντε καινούριους φίλους.

Για περισσότερες πληροφορίες σχετικά με τη μουσική, επικοινωνήστε με τον Luke Garry στο lukegarry@yahoo.co.uk

Contents

New tunes in bold

H = hornpipes 4/4 J = jigs 6/8 M= mazurkas P = polkas 2/4
 R = reels 4/4 S = slides 12/8 SJ = slip jigs 9/8

Set	Tune Names	Type
1	Young Tom Ennis Ador/Out on the Ocean G/Humours Trim D	J
2	Silver Spear Bm/Merry Blacksmith D	R
3	Alexander's D/Walsh's A	H
4	Dan Sullivan's Shamrock Band Dmix/Maggie in the Woods G	P
5	Michael Russell's D/Brosna G/Dennis Murphy's D	S
6	Na Ceannabhain Bhana G/Foxhunters/Boyne Hunt	SJ/SJ/R
7	Trip to Birmingham G/Down the Broom Ador	R
8	Trip to Athlone D/Aaron's Key Bm/Black Rogue D	J
9	Corner House Ador/Boys of the Lough D	R
10	Battering Ram Dmix/Luck Penny G	J
11	Francie Mooney's & Vincent Campbell's	M
12	Glen of Aherlow Edor/Craigs Pipes G/Star of Munster Ador	R
13	Contentment is Wealth Edor/Eavesdropper G	J
14	Rattigan's G/Gravel Walks Ador	R
15	Frost is All Over/Lilting Banshee/Tripping it Upstairs	Song/J
16	Drunken Sailor Am/Sailor's Hornpipe G	Song/H
17	Kesh G/Blackthorn Stick A/Father O'Flynn D/Irish Washerwoman G	J
18	Father Kelly's G/Reconciliation A	R
19	Dennis Murphy's D/John Ryan's D	P
20	Dever the Dancer Edor/Drowsy Maggie Edor	SJ/R

1 Jigs

Young Tom Ennis

Seamus Ennis

Out on the Ocean

The Humours of Trim/Rolling Waves

Young Tom Ennis: <https://www.youtube.com/watch?v=iJWWf26nldM>

Young Tom Ennis & Out on the Ocean. It starts at about 46":

<https://www.youtube.com/watch?v=RGQZU0s3PZc>

Humours of Trim: <https://www.youtube.com/watch?v=fpW8Co9CJNA>

2 Reels

Silver Spear

Irish

Chords: D, G, D, G, D, G, D, G, D, G, A7, D/Bm, D, G, A7, D, G, A7, D, G, A7, D/Bm.

Merry Blacksmith

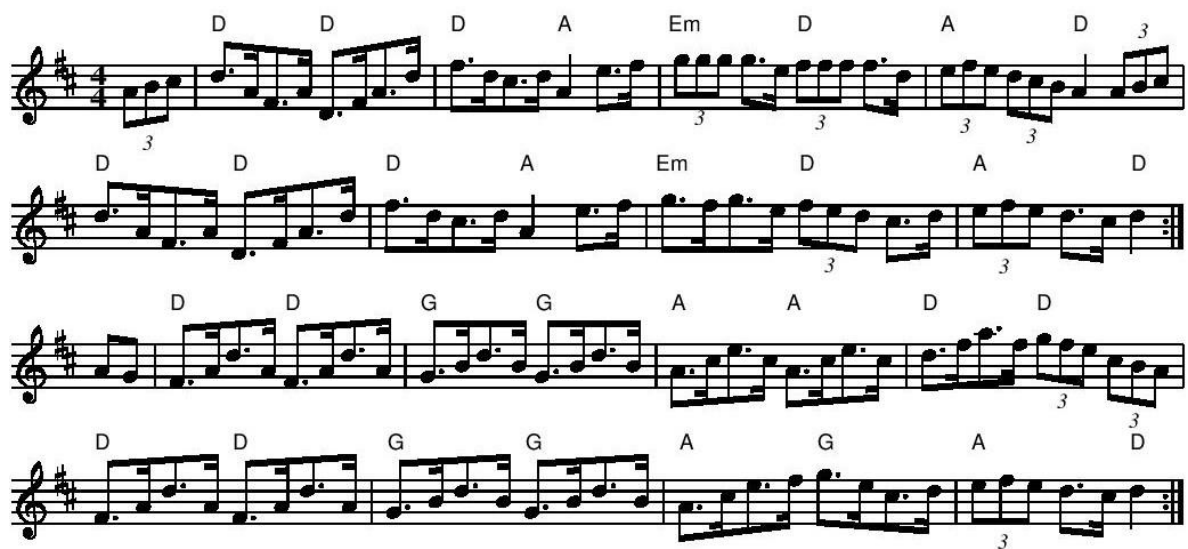
Chords: D, D, D, Em, A7, D, D, D, G, A7, D, D, D, Em, A7, D, D, D, G, A7, D.

Silver Spear: <https://www.youtube.com/watch?v=wt51H1LpS1k>

Merry Blacksmith: <https://www.youtube.com/watch?v=FtC0FGODgXI>

3 Hornpipes

Alexander's



Walsh's



Alexander's: <https://www.youtube.com/watch?v=GZQrII-70U>

Walsh's: https://www.youtube.com/watch?v=clQTFUA-b_U

4 Polkas

Dan Sullivan's Shamrock Band

Four staves of musical notation for a polka in 2/4 time, key of D major. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature of 2/4. The melody is written on the first staff, and the accompaniment is written on the second, third, and fourth staves. Chord symbols are placed above the notes: D, D, D7, D, C on the first staff; D, D, D7, D on the second staff; D, C, D, G, C on the third staff; and D, D, D7, D on the fourth staff. The piece ends with a double bar line and repeat dots.

Maggie in the Woods

Three staves of musical notation for a polka in 2/4 time, key of D major. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature of 2/4. The melody is written on the first staff, and the accompaniment is written on the second and third staves. Chord symbols are placed above the notes: G, Em, G, D, G, Em, C, G, D, G on the first staff; G/Em, C, G, D, G/Em, C, G, D, G on the second staff; and G/Em, Am7, G, D, G, Em, C, G, D, G on the third staff. The piece ends with a double bar line and repeat dots.

Dan Sullivan's Shamrock Band: <https://www.youtube.com/watch?v=yQA3vdoawx4> (kicks in at around 1'20")

Maggie in the Woods: <https://www.youtube.com/watch?v=4i8b5Vf7Oqk>

5 Slides

Michael Russell's Slide

The image shows the guitar solo for 'The Sound of Silence' in D major, 12/8 time. The solo is written on two staves. The first staff contains the first two measures, and the second staff contains the next four measures. Chord symbols are placed above the notes: D, Em, G, A, D, G, A, D in the first staff, and D, Bm, Em, A, D, Bm, G, A, D in the second staff. The melody is a descending line in the first staff and an ascending line in the second staff.

Brosna Slide

Dennis Murphy's Slide

D G D A D D A D
 D G D G D A D G D D A D

Michael Russell's Slide: <https://www.youtube.com/watch?v=SgBfd46E-N8>

Brosna Slide: <https://www.youtube.com/watch?v=uG1YALFC4SI>

Dennis Murphy's Slide: <https://www.youtube.com/watch?v=TBmNA-JLmcY>

6 Slip Jigs/Reel

Na Ceannabhain Bhana

Chords: G, Am, G, G, Am, G, Am, G, Em, D, G

play 3 times

The Foxhunter's Jig

Chords: D, G, D, A, D, G, D, A, G, D, Em, A, D, A, D, A

play 3 times

The Boyne Hunt

Chords: D, D, A7, D, A7, D, D, A7, D, G, Em, D, A7, D, G, Em, D, Bm, A7, D

play 4 times

Chords next page

Na Ceannabhain Bhana

LA	G	Am	G	G	G	Am	G	Am	G	Em	D	G	Repeat
LB	G	Em	G	G	G	Am	G	Em	G	Em	D	G	Repeat

play 3 times

Foxhunter's Jig (Slip Jig 9/8 time)

LA	D	D	G	D	D	A	D	D	G	D	D	A	repeat
LB	G	G	D	Em	Em	Em	A	D	A	D	D	A	repeat
LC	D	D	G	D	D	A	D	D	G	D	D	A	repeat
LD	G	G	D	Em	Em	Em	A	D	A	D	D	A	repeat

play 3 times

The Boyne Hunt (Reel 4/4 time)

LA	D	D	D	G/A7	D	D	A	D	D	D	G/A7	D	D	A	D
LB	D	D	G	G/Em	D	D	A	D	D	D	G	G/Em	D	D/Bm	A/A7 D

Play 4 times

Na Ceannabhain Bhana: <https://www.youtube.com/watch?v=12rUBu2H0ig>

Foxhunters: <https://www.youtube.com/watch?v=O3ZTvnT2G1I>

Boyne Hunt: <https://www.youtube.com/watch?v=JZwuOIJ7Ek>

7 Reels

The Trip to Birmingham

Josie McDermott

Musical notation for 'The Trip to Birmingham' in G major, 4/4 time. The piece consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: G, Em, G, Am. The second staff continues the melody with chords G, C, Am, G, C, D, G. The third staff has chords G, G, G, Am. The fourth staff has chords G, G, G, D, G. The piece ends with a double bar line.

Down the Broom

Musical notation for 'Down the Broom' in G major, 4/4 time. The piece consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: Am, Em, G, Em, D. The second staff continues the melody with chords Am, Em, G, G, Am. The third staff has chords Am, Em, Am, G, Em. The fourth staff has chords Am, Em, Am, Em, G, Am. The piece ends with a double bar line.

Trip to Birmingham: <https://www.youtube.com/watch?v=1PHskB5zmm8>

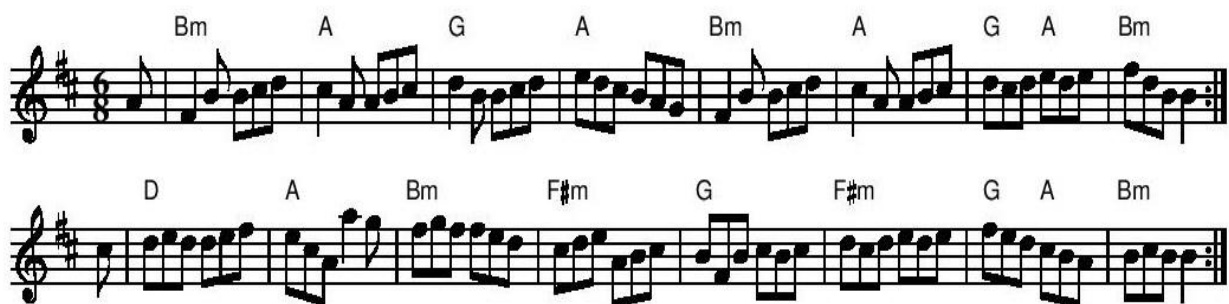
Down the Broom: <https://www.youtube.com/watch?v=ngtAkKdigiY>

8 Jigs

Trip to Athlone aka Newport Lass



Aaron's Key



The Black Rogue



Trip to Athlone: <https://www.youtube.com/watch?v=4VakxCVCXW0>

Aaron's Key: <https://www.youtube.com/watch?v=-ke1Zdv-5tE> (slow) and
<https://www.youtube.com/watch?v=lt-FXfLDySs>

Black Rogue: <https://www.youtube.com/watch?v=P-zbvQySgks>

9 Reels

The Corner House

Musical notation for 'The Corner House' in G major, 4/4 time. The piece consists of four staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The melody is written in treble clef. The chords are: Am, Am, Em, Em. The second staff has chords: Am, Am, C, G, Em, G, Am. The third staff has chords: Am, G, G, Em. The fourth staff has chords: Am, G, G, G, Am. The piece ends with a double bar line.

Play 3 times

Boys of the Lough

Musical notation for 'Boys of the Lough' in G major, 4/4 time. The piece consists of six staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The melody is written in treble clef. The chords are: D, D, G, D, Em7, A. The second staff has chords: D, D, G, D, A, D. The third staff has chords: D, G, D, G, D, G, A. The fourth staff has chords: D, G, D, G, D, 3, A7, D. The fifth staff has chords: D, A7, Bm, G, D, 3, Bm, C. The sixth staff has chords: D, Bm, G, E7, D, 3, A, D. The piece ends with a double bar line.

Play 3 times

Corner House: <https://www.youtube.com/watch?v=RjCRpdv8V78>

Boys of the Lough: <https://www.youtube.com/watch?v=03b9vrHxpal> (A discussion + a bit of history up to 2")

10 Jigs

The Battering Ram

Chords for 'The Battering Ram':

Staff 1: G, G, G Am, G D, G, G Em, Am Bm, Em7 D

Staff 2: G Am, G, G Am, G, G Am, G, G Am, Em7 D

Staff 3: G Am, G D, G Am, Em D, G Am, G Am, Am Bm, Em7 D

play twice

*Line C – flutes and whistles can repeat the first eight bars; fiddles, banjos, mandolins can continue to the end.

Luck Penny

Chords for 'Luck Penny':

Staff 1: G D7, G D7, G, C D7, G D7, G, D7 G, D7 G

Staff 2: G, G D7, G D7, Em D7, G D7, Em Bm, C G, D7 G

Staff 3: G, G, F, F, G, Am, D7 G, D7 G

Staff 4: G, G, F, F, G, Am, D7 G, D7 G

play twice

Battering Ram: https://www.youtube.com/watch?v=36uJDE_vnkk

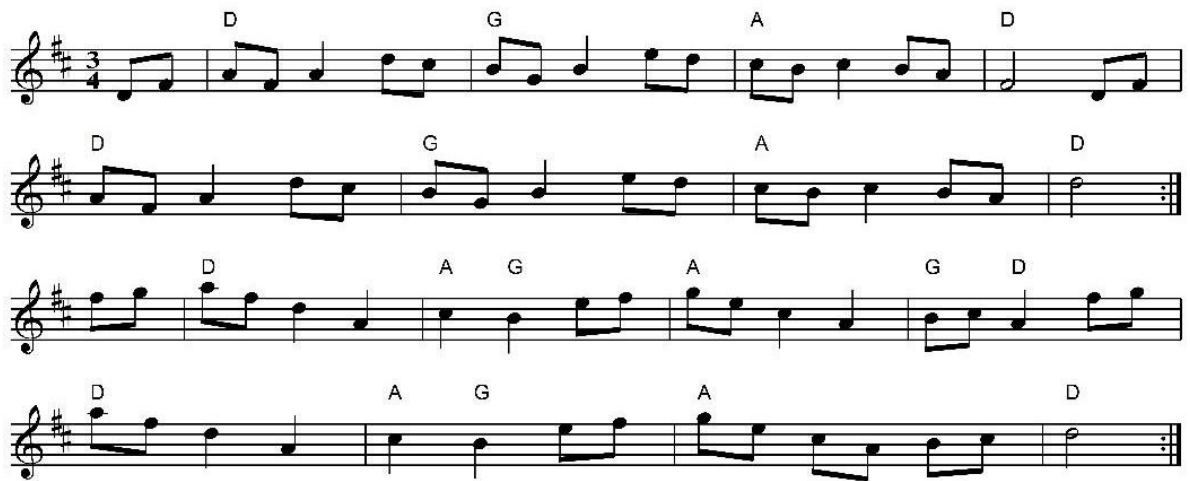
Luck Penny: <https://www.youtube.com/watch?v=2qNjHEU4V9c>

The Dubliner



11 Mazurkas

Francie Mooney's Mazurka #1



Vincent Campbell's Mazurka #2

Ireland



https://www.youtube.com/watch?time_continue=27&v=_stJy89w24E&feature=emb_logo

12 Reels (1: AABB x 3, 2: ABC x 3, 3: AB x 3)

Glen of Aherlow aka Woman I Never Forgot

Sean Ryan

Four staves of musical notation in G major (one sharp) and 4/4 time. The melody is written on a treble clef. Chords are indicated above the notes: Bm, Em, D, and Bm. There are triplets marked with a '3' over the notes.

Craig's Pipes

Five staves of musical notation in G major (one sharp) and 4/4 time. The melody is written on a treble clef. Chords are indicated above the notes: G, C, Em, Bm, Am, and D. There are triplets marked with a '3' over the notes.

The Star of Munster

Four staves of musical notation in G major (one sharp) and 4/4 time. The melody is written on a treble clef. Chords are indicated above the notes: Am, G, and D. The piece ends with a double bar line and the word 'FINE'.

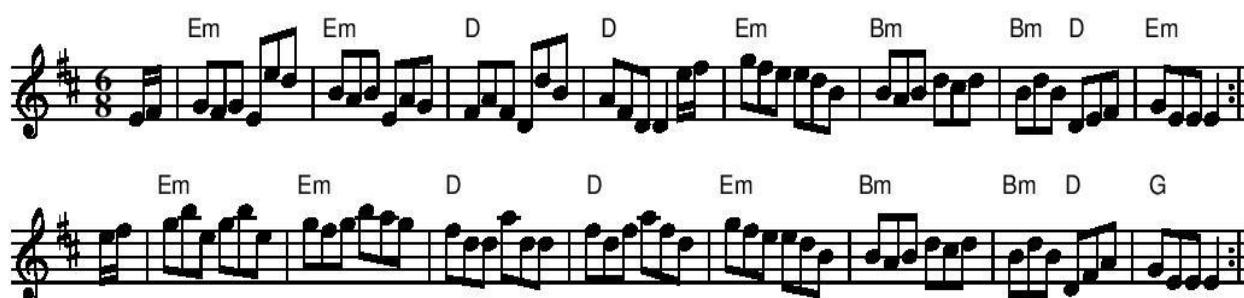
Glen of Aherlow: <https://www.youtube.com/watch?v=3PkIXCOez4M>

Craig's Pipes: <https://www.youtube.com/watch?v=NL6lV5w9mE4>

Star of Munster: <https://www.youtube.com/watch?v=8tpAZsHhAJw>

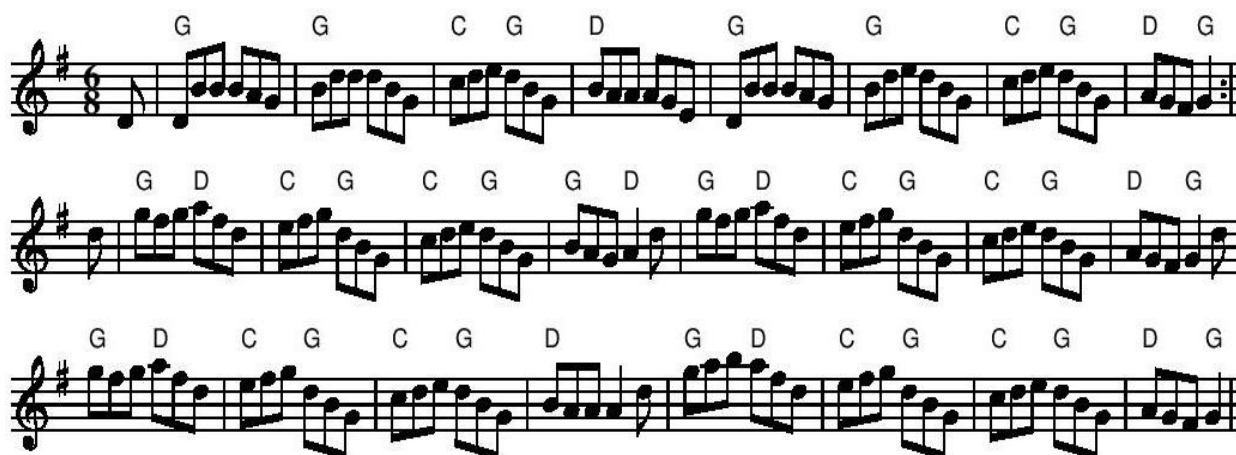
13 Jigs

Contentment is Wealth



play 3 times

Eavesdropper



play 3 times

Contentment is Wealth: <https://www.youtube.com/watch?v=wbk6c1GJVBw> or
<https://www.youtube.com/watch?v=kw6SzZsX4LM>

Eavesdropper: <https://www.youtube.com/watch?v=6f3x2RKIOz4> or
<https://www.youtube.com/watch?v=aqUjwc2Jeag>

14 Reels

Rattigan's

G G G D7
 G 3 3 D7 G D7 G D7 G
 G Am D D D7
 G 3 C G G D7 G

The Gravel Walks

The image displays a musical score for guitar, consisting of six staves of music. The key signature is G major (one sharp, F#) and the time signature is 4/4. The music is written in a single melodic line, with chords indicated by letters above the notes. The chords used are Am, G, C, and Em. The first four staves use only Am, G, and Em chords. The fifth and sixth staves introduce the C chord. The music features several triplet markings, indicated by a '3' over a group of three notes. The score is presented in a clean, black-and-white format, suitable for a music book or sheet music.

Chords & YouTube URLs on next page

Rattigan's

LA	G G	G G	G G	D7 D7	G D7	G D7	G G	D7 G
	G G	G G	G G	D7 D7	G D7	G D7	G G	D7 G
LB	G G	Am Am	D D	D D7	G C	G G	G G	D7 G
	G G	Am Am	D D	D D7	G C	G G	G G	D7 G

play 3 times

Gravel Walks (ABCDD)

LA	Am Am	Am G	Am Am	G G	Am Am	Am G	Am Am	G Em
LB	Am Am	Am G	Am Am	G G	Am Am	Am G	F Em	G Em
LC	Am Am	Am G	Am Am	G G	Am Am	Am G	Am Am	G G
LD	C C	C G	C C	G G	C C	C G	F Em	G Em
	C C	C G	C C	G G	C C	C G	F Em	G Em

play 3 times

Rattigan's: <https://www.youtube.com/watch?v=iKOJOSvGoXE>

Gravel Walks: <https://www.youtube.com/watch?v=clFFgoIJTOY> and the first one in this set:

https://www.youtube.com/watch?v=F_gW-p-c3i0

15 Jigs

Frost is all over

Trad.

4/4 time, key of D major. Chords: D, D, A7, D, Em, A7, D, D, A7, D, D, G, A7, D, Em, A7, D, G, A7, D, A7, D.

Lilting Banshee Version (fiddle)

6/8 time, key of D major. Chords: Am, Em, Em, G, Am, Em, Em, 1 D Am, 2 D Am, Am, G, Em, G, Am, G, Em, 1 D Am, 2 D Am.

Tripping It Upstairs

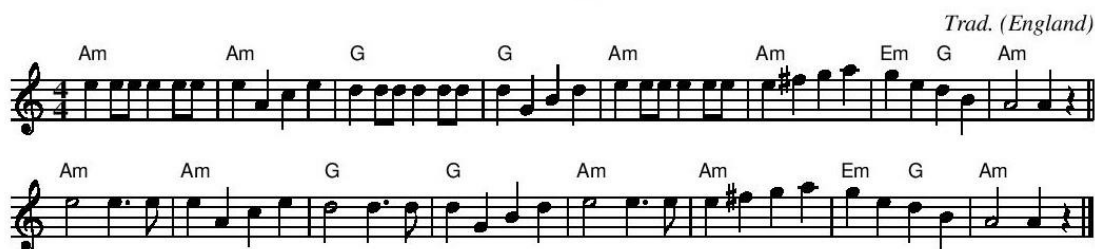
6/8 time, key of D major. Chords: D, G, D, A, D, G, D, G, D, A, 1 D, 2 D, Bm, Bm, A, A, Bm, Bm, A, 1 D, 2 D, D, FINE.

Frost is all Over: <https://www.youtube.com/watch?v=wAYW5dwZIRA>

Lilting Banshee & Tripping It Upstairs: <https://www.youtube.com/watch?v=G-5Z64eOpY> (the first two jigs)

16 Song & Hornpipe

Drunken Sailor



What shall we do with the drunken sailor,
 What shall we do with the drunken sailor,
 What shall we do with the drunken sailor earl-aye in the morning?

Chorus:

Way hay and up she rises way hay and up she rises
 Way hay and up she rises earl-aye in the morning

Sling him in the long boat till he's sober (x 3) Earl-aye in the morning *Chorus*

Take 'im, shake 'im, and try an' wake 'im (x 3) Earl-aye in the morning *Chorus*

Give 'im a taste of the bosun's rope-end (x 3) Earl-aye in the morning *Chorus*

Give 'im a dose of salt and water (x 3) Earl-aye in the morning *Chorus*

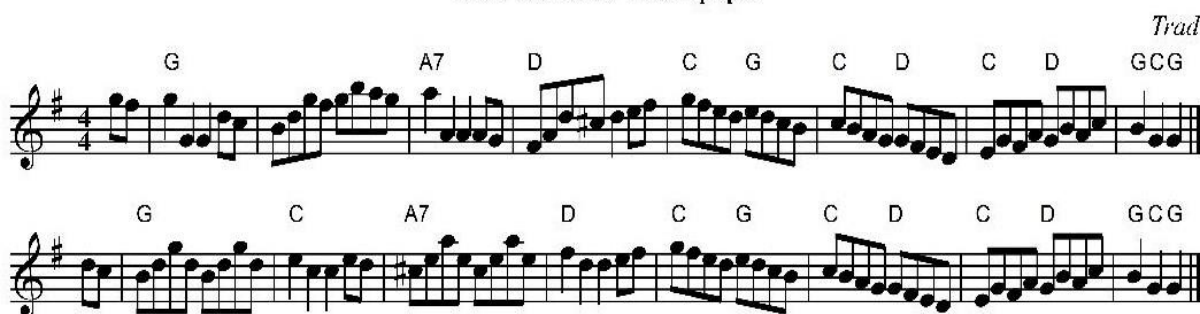
Shave his belly with a rusty razor (x 3) Earl-aye in the morning *Chorus*

Put him in bed with the captain's daughter (x 3) Earl-aye in the morning *Chorus*

That's what we'll do with the drunken sailor (x 3) Earl-aye in the morning *Chorus x 2*

Play AB 5 or 6 times increasing speed each time.

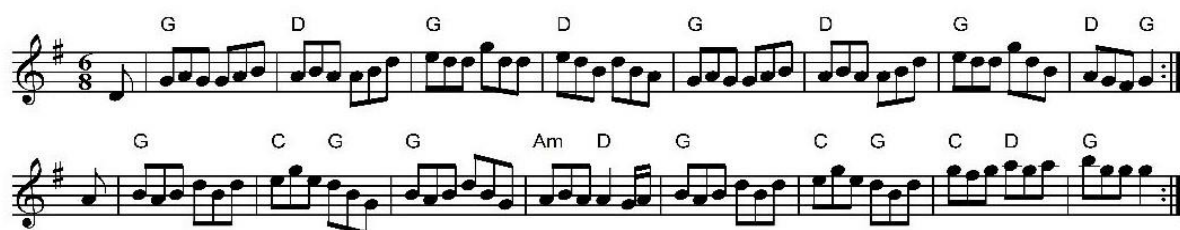
The Sailor's Hornpipe



https://www.youtube.com/watch?v=yvvvQvn_KJA NB: He plays AABB with a variation in the middle.

17 Jigs

Kesh Jig



The Blackthorn Stick

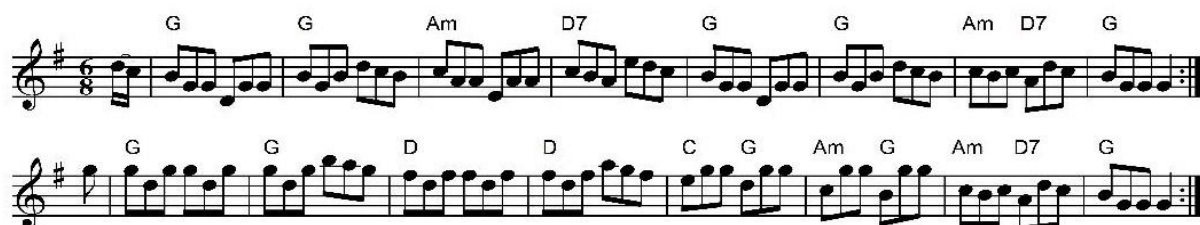


Father O'Flynn

Traditional Arr. Luke Garry



Irish Washerwoman



Kesh Jig: <https://www.youtube.com/watch?v=dqg28m7tA58>

Blackthorn Stick: <https://www.youtube.com/watch?v=2Fl8WaCKlkQ> First 33 seconds. In Ireland it is usually played in G. In Scotland, usually in A.

Father O'Flynn: <https://www.youtube.com/watch?v=AQW2IPG0UVc>

Irish Washerwoman: <https://www.youtube.com/shorts/ytdvdtopXwg>

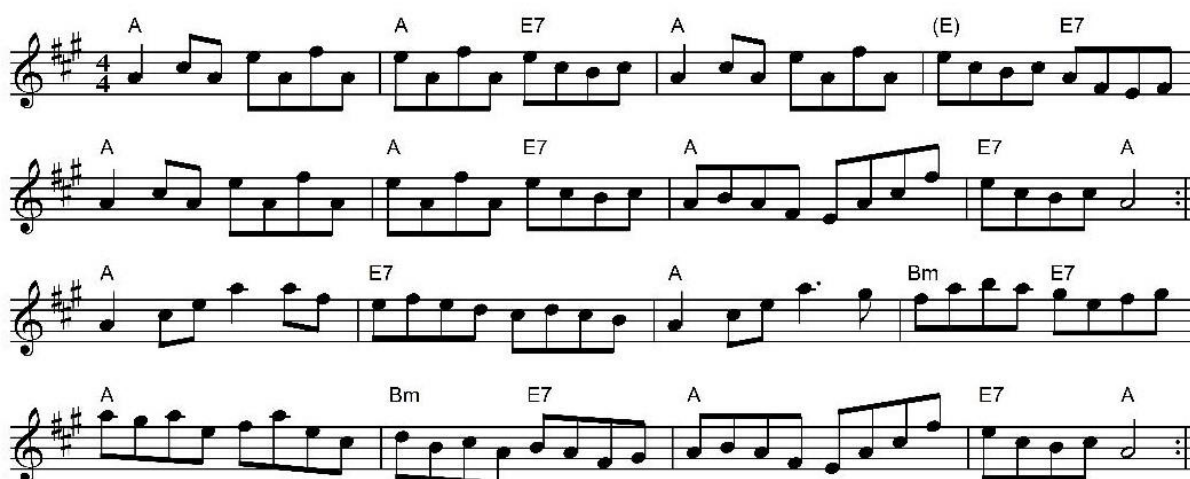
18 Reels

Father Kelly's

P.J. Kelly (Ireland)



The Reconciliation



Father Kelly's: <https://www.youtube.com/watch?v=wLJ4u46CAcU>

Reconciliation: <https://www.youtube.com/watch?v=7fB17jMiF4U>

19 Polkas

Dennis Murphy's

Sheet music for "Dennis Murphy's" in 2/4 time, key of D major. The score consists of four staves. The first staff contains measures 1-4 with chords D, D, Em, and A7. The second staff contains measures 5-8 with chords D, D, Em, A7, and a first ending (1 D) and second ending (2 D). The third staff contains measures 9-12 with chords D, G, D, and A7. The fourth staff contains measures 13-16 with chords D, G, A7, and a first ending (1 D) and second ending (2 D).

John Ryan's

Sheet music for "John Ryan's" in 2/4 time, key of D major. The score consists of four staves. The first staff contains measures 1-4 with chords D, Bm, D, D, Bm, and A7. The second staff contains measures 5-8 with chords D, Bm, D, A7, D, A7, and a first ending (1 D) and second ending (2 D). The third staff contains measures 9-12 with chords D, G, A7, D, D, and A7. The fourth staff contains measures 13-16 with chords D, G, A7, D, A7, and a first ending (1 D) and second ending (2 D).

Polkas: <https://www.youtube.com/watch?v=K856uAHkugE>

20 Slip Jig & Reel

Dever the Dancer

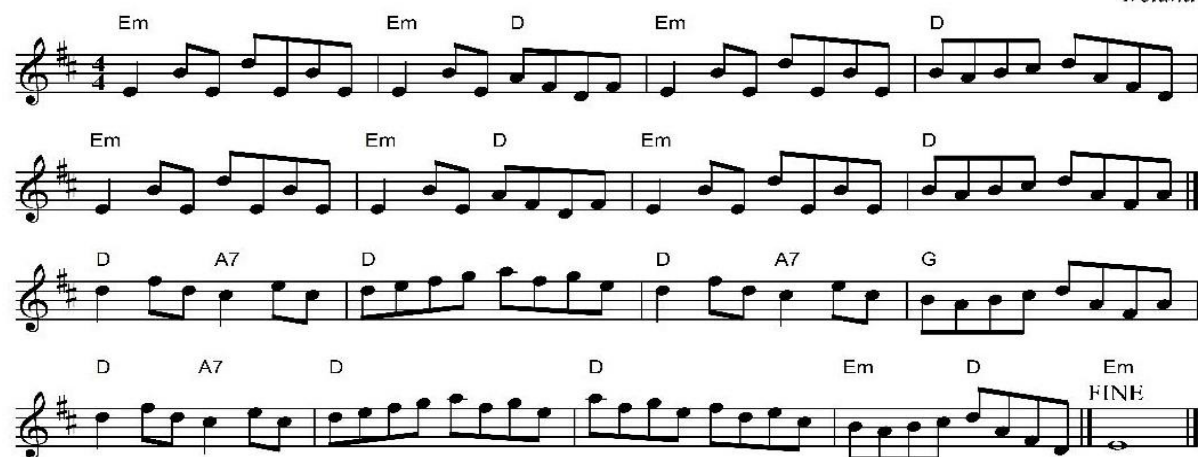


Musical notation for 'Dever the Dancer' in G major, 3/8 time. The piece consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. Chord symbols are placed above the notes: Em, G, Em, D, Em, G, G, A7, D on the first staff; D, G, D, A7, D, G, G, A7, D on the second staff; and D, G, D, A7, D, A7, D, G, A7, D on the third staff.

Play 3 times

Drowsy Maggie

Ireland



Musical notation for 'Drowsy Maggie' in G major, 4/4 time. The piece consists of four staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. Chord symbols are placed above the notes: Em, Em, D, Em, D on the first staff; Em, Em, D, Em, D on the second staff; D, A7, D, D, A7, G on the third staff; and D, A7, D, D, Em, D, Em on the fourth staff. The piece ends with a double bar line and the word 'FINE'.

Play 4 times

Dever the Dancer: <https://www.youtube.com/watch?v=hP-7XMSoDmk>

Drowsy Maggie: <https://www.youtube.com/watch?v=K55upz1BCSo>