

The Dubliner Sessions

Spring 2024

Welcome to The Dubliner Sessions in Thessaloniki's only authentic Irish bar.

A session is an informal get-together in a pub where musicians meet to play Irish music. No amplification is used. Musicians sit together, play a tune if they know it and listen if they don't. After playing a few tunes, the musicians have a drink, go out for a cigarette, talk, and then start playing again. So, a session is as much a social occasion as it is a musical one.

Irish music is open to everybody. All nationalities are welcome. In the Dubliner Sessions our musicians come from Greece, Ireland, England, Wales, New Zealand and the USA, so come to the Dubliner, bring your friends, and enjoy yourselves.

Finally, a huge thank you to Ken Hickey, the owner of The Dubliner, without whose support these sessions would not be possible.

Καλώς ήρθατε στο The Dubliner Sessions στο μοναδικό αυθεντικό ιρλανδικό μπαρ της Θεσσαλονίκης.

Ένα session είναι μια άτυπη μουσική συγκέντρωση σε μια παμπ όπου μουσικοί συναντιούνται για να παίξουν ιρλανδική μουσική. Δεν χρησιμοποιείται ενίσχυση ήχου. Οι μουσικοί κάθονται μαζί, παίζουν μια μελωδία αν την ξέρουν και ακούνε όταν δεν τη γνωρίζουν. Αφού παίξουν μερικές μελωδίες, οι μουσικοί πίνουν ένα ποτό, βγαίνουν για τσιγάρο, μιλούν μεταξύ τους και μετά αρχίζουν να παίζουν ξανά. Έτσι, ένα session είναι τόσο κοινωνικό όσο και μουσικό.

Η ιρλανδική μουσική είναι ανοιχτή σε όλους. Όλες οι εθνικότητες είναι ευπρόσδεκτες. Στα Dubliner Sessions οι μουσικοί μας προέρχονται από την Ελλάδα, την Ιρλανδία, την Αγγλία, την Ουαλία, τη Νέα Ζηλανδία και τις ΗΠΑ, οπότε ελάτε στο Dubliner, φέρτε τους φίλους σας και περάστε καλά.

Τέλος, ένα τεράστιο ευχαριστώ στον Ken Hickey, τον ιδιοκτήτη του The Dubliner, χωρίς την υποστήριξη του οποίου αυτά τα sessions δεν θα ήταν δυνατά.

The Dubliner, Katouni 16, Thessaloniki 546 25, 2310 517 865
www.thedubliner.gr

A Few Notes on the Music

As a rule, sheet music is not used in a session. However, some players will be new to Irish music, so the “no sheet music” rule has been abolished! If, however, you already have your own Irish pieces, please feel free to play them.

The most common dance rhythms are reels (4/4), jigs (6/8), hornpipes (4/4), polkas (2/4), slip/hop jigs 9/8 and slides (12/8). They are usually called “tunes”. Two, three or four tunes played in succession are called a “set”.

Most tunes consist of two lines of music, each line containing eight bars. We will call these lines A and B. Usually in sessions, a tune is played three times (*ie* AABB x3), and then musicians continue – without a break - to the next tune. Most of the tunes in this booklet follow the format AABB x 3. If there are exceptions, separate chord frames are provided.

Have a good time, enjoy a pint and make new friends.

For further information on the music, contact Luke Garry at lukegarry@yahoo.co.uk

Μερικές Σημειώσεις για τη Μουσική

Κατά κανόνα, οι παρτιτούρες δεν χρησιμοποιούνται σε sessions. Ωστόσο, για ορισμένους παίκτες η ιρλανδική μουσική θα είναι κάπως καινούρια, οπότε ο κανόνας “χωρίς παρτιτούρες” καταργείται! Εάν, ωστόσο, έχετε ήδη τα δικά σας ιρλανδικά κομμάτια, μη διστάσετε να τα παίξετε.

Οι πιο συνηθισμένοι χορευτικοί ρυθμοί είναι τα reels (4/4), τα jigs (6/8), τα hornpipes (4/4), οι πόλκες (2/4), τα slip (ή hop) jigs (9/8) και τα slides (12/8). Συνήθως ονομάζονται «μελωδίες». Δύο, τρεις ή τέσσερις μελωδίες που παίζονται διαδοχικά ονομάζονται «set».

Οι περισσότερες μελωδίες αποτελούνται από δύο γραμμές μουσικής, και η κάθε γραμμή περιέχει οκτώ μέτρα. Θα ονομάσουμε αυτές τις γραμμές A και B. Συνήθως στις sessions, μια μελωδία παίζεται τρεις φορές (δηλαδή AABB x3) και στη συνέχεια οι μουσικοί συνεχίζουν - χωρίς διακοπή – στην επόμενη μελωδία. Οι περισσότερες μελωδίες σε αυτό το έντυπο ακολουθούν το σχήμα AABB x 3. Εάν υπάρχουν εξαιρέσεις, παρέχονται ξεχωριστά “πλαίσια” με συγχορδίες.

Καλή διασκέδαση, απολαύστε μια μπίρα και κάντε καινούριους φίλους.

Για περισσότερες πληροφορίες σχετικά με τη μουσική, επικοινωνήστε με τον Luke Garry στο lukegarry@yahoo.co.uk

Contents

New tunes in this colour

Set	Tune Names	Type
1	Humours of Glendart/Saddle the Pony	Jigs
2	Far from Home/Concertina	Reels
3	Chief O'Neill's Favourite/Friendly Visit	Hornpipes
4	Silver Spear/Merry Blacksmith	Reels
5	Britches full of Stitches/Mairi's Wedding	Polkas/Songs
6	Dan O'Keefe's/Mary Willie's/Priest	Slides (12/8)
7	Trip to Birmingham/Down the Broom	Reels
8	Young Tom Ennis/Out on the Ocean/Humours Trim	Jigs
9	Spoostiskerry/Willafjord	Reels
10	Soldier's Joy/Flowers of Edinburgh/Staten Island	Hornpipes
11	Na Ceannabhain Bhana/Foxhunters/Boyne Hunt	Slip Jigs/Reel
12	Dan Sullivan's Shamrock Band/Maggie in the Woods	Polkas
13	Whiskey before Breakfast/Turkey in the Straw	Reels
14	Frost is All Over/Lilting Banshee/Tripping it Upstairs	Song/Jigs
15	Rattigan's/Gravel Walks	Reels
16	Trumpet Hornpipe/Harvest Home	Hornpipes
17	Kesh/Blackthorn Stick/Father O'Flynn/Irish Washerwoman	Jigs
18	Father Kelly's/Reconciliation	Reels
19	Dennis Murphy's/John Ryan's	Polkas
20	Cooley's/Doherty's/Drowsy Maggie	Reels

1 Jigs

The Humours of Glendart

Saddle The Pony

Humours of Glendart: <https://www.youtube.com/watch?v=VqIM3y3h7ng>
Saddle the Pony: <https://www.youtube.com/watch?v=-9yjB7wSRs0>

2 Reels

Far From Home

Ireland

Far From Home is a traditional Irish reel in G major, 4/4 time. The melody is written on four staves. Chords are indicated above the notes: G, G, G, Am, D, G, G, C, D, G, G, D, Em, G, Am, D, G, C, D, G.

The Concertina Reel

The Concertina Reel is a traditional Irish reel in D major, 4/4 time. The melody is written on four staves. Chords are indicated above the notes: D, D₃, Em, A7, D, D₃, D, G, A7, D, D, Em, A7, D, G, A7, D. There are also triplets marked with a '3'.

Far from Home: <https://www.youtube.com/watch?v=xu0fyc94wul>

Concertina Reel: https://www.youtube.com/watch?v=sstkgC1SK_u4

A concertina:



3 Hornpipes

Chief O'Neill's Favourite

Ireland

Chief O'Neill's Favourite is a 4-measure hornpipe in D major. The score is written on four staves. The first staff contains measures 1-4 with chords D, D, G, D. The second staff contains measures 5-8 with chords D, D, G, D, G, D, G, D. The third staff contains measures 9-12 with chords F, F, C, D, A. The fourth staff contains measures 13-16 with chords D, D, G, D, G, D, G, D. The piece ends with a double bar line.

Friendly Visit

Friendly Visit is a 4-measure hornpipe in D major. The score is written on four staves. The first staff contains measures 1-4 with chords G 3, Am, D/D7, G, Am, D/D7. The second staff contains measures 5-8 with chords G 3, Am, D/D7, G, D, G, C, G. The third staff contains measures 9-12 with chords G 3, Am, D, D, A7, D, A7, D. The fourth staff contains measures 13-16 with chords G 3, Am/C, D, G, D, G, C, G. The piece ends with a double bar line.

Chief O'Neill's Favourite: <https://www.youtube.com/watch?v=Wy0TDe68Wgo>

Friendly Visit: <https://www.youtube.com/watch?v=td3Gj3040-o>

Friendly Visit/Chief O'Neill's: <https://www.youtube.com/watch?v=S9tPVBPQQQQ>

4 Reels

Silver Spear

Irish

Chords: D, D, G, D, D, G, D, D, G, G, D, A7, D/Bm, D, G, A7, D, G, A7, G, D, A7, D/Bm.

Merry Blacksmith

Chords: D, D, D, Em, A7, D, D, D, G, A7, D, D, D, Em, A7, D, D, D, G, A7, D.

Silver Spear: <https://www.youtube.com/watch?v=wt51H1LpS1k>

Merry Blacksmith: <https://www.youtube.com/watch?v=FtC0FGODgXI>

5 Polkas/Songs

Play AB x 4

Britches Full of Stitches



Play AB x 4 + A

Mairi's Wedding/Lewis' Bridal Song



Britches full of Stitches: <https://www.youtube.com/watch?v=1iyfy--v1Mg> (same key but they are playing AABB)

Mairi's Wedding: <https://www.youtube.com/watch?v=K-RYxRB0ZS4> (NB: I've changed the key)

Britches Full of Stiches (first play instrumental only)

Oh my britches full of stiches stop my arse from hanging out
And the rope around my waistline keeps my pants from going south
I'm too poor to buy a new pair, I've no money in the bank
Lost my job and all my wages, and with that my poor heart sank

Oh my britches full of stiches, need to wear them one more year
Thread and needle save my honour I still wander without fear
I'm too poor to buy a new pair, I've no money in the bank
Lost my job and all my wages, and with that my poor heart sank

Oh my britches full of stiches, can they last me one more year?
The arse is torn, the pockets holed, need a new pair truth be told
But I'm too poor to buy a new pair, I've no money in the bank
Lost my job and all my wages, and with that my poor heart sank

Mairi's Wedding (first play instrumental only)

Step we gaily, on we go heel for heel and toe for toe,
Arm in arm and row on row all for Mairi's wedding
Over hillways up and down, myrtle green and bracken brown
Past the shielings through the town all for sake of Mairi

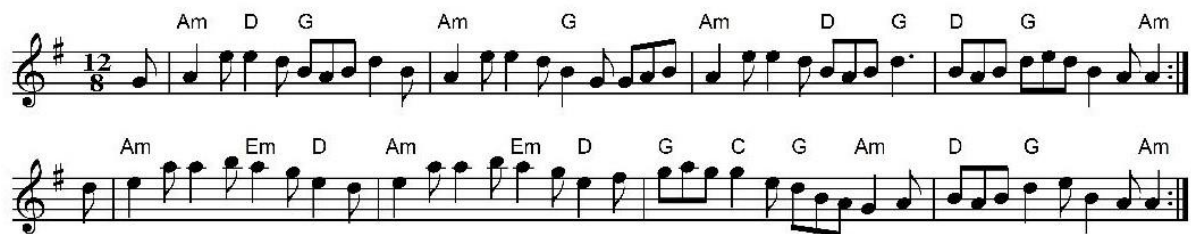
Step we gaily, on we go heel for heel and toe for toe
Arm in arm and row on row all for Mairi's wedding
Red her cheeks as rowans are, bright her eyes as any star
Fairest of them all by far is our darling Mairi

Step we gaily, on we go heel for heel and toe for toe
Arm in arm and row on row all for Mairi's wedding
Plenty herring, plenty meal, plenty peat to fill her creel
Plenty bonny bairns as weel. That's the toast for Mairi

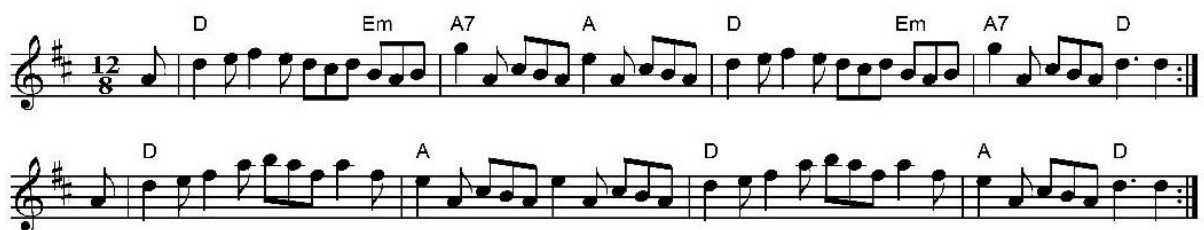
Step we gaily, on we go heel for heel and toe for toe,
Arm in arm and row on row all for Mairi's wedding

6 Slides 12/8

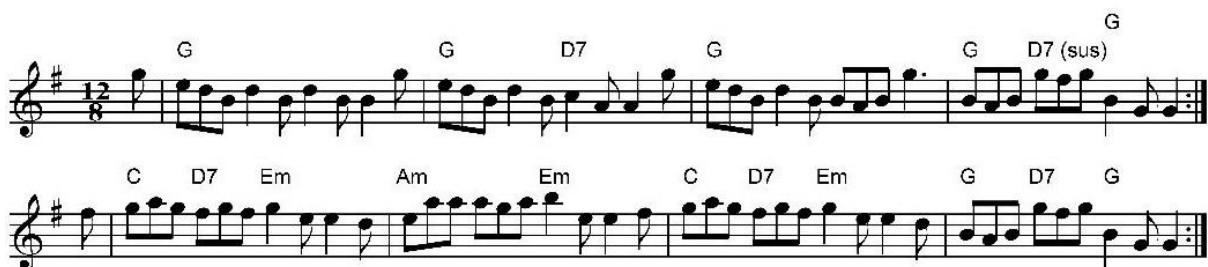
Dan O'Keefe's Slide



Mary Willie's Slide



The Priest's Slide



Dan O'Keefe's: <https://www.youtube.com/watch?v=m0iU1r2Z2hs>

Mary Willie's: <https://www.youtube.com/watch?v=RyCRxGH9-2s>

The Priest & Mary Willie's: <https://www.youtube.com/watch?v=ebFPrCfwFLQ>

7 Reels

The Trip to Birmingham

Josie McDermott

Musical notation for 'The Trip to Birmingham' in G major, 4/4 time. The piece consists of four staves of music. The first staff has chords G, Em, G, and Am. The second staff has chords G, C, Am, G, C, D, and G. The third staff has chords G, G, G, and Am. The fourth staff has chords G, G, G, D, and G. The melody is written in treble clef with a key signature of one sharp (F#).

Down the Broom

Musical notation for 'Down the Broom' in G major, 4/4 time. The piece consists of four staves of music. The first staff has chords Am, Em, G, Em, and D. The second staff has chords Am, Em, G, G, and Am. The third staff has chords Am, Em, Am, G, and Em. The fourth staff has chords Am, Em, Am, Em, G, and Am. The melody is written in treble clef with a key signature of one sharp (F#).

Trip to Birmingham: <https://www.youtube.com/watch?v=1PHskB5zmm8>

Down the Broom: <https://www.youtube.com/watch?v=ngtAkKdigiY>

8 Jigs

Young Tom Ennis

Seamus Ennis

The musical notation for the guitar accompaniment is presented in two staves. The key signature is one sharp (F#), and the time signature is 6/8. The first staff contains the first line of music, and the second staff contains the second line. Chord symbols are placed above the notes: Am, G, Am, D, Am, G, Am, G, Am. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, with a final double bar line and repeat dots at the end of each line.

Out on the Ocean

G C G D
 G C G D
 Em D
 G C G D G
 Em D
 G C G D G

1 D G 2 D G
 FINE

The Humours of Trim/Rolling Waves

D D A7 D A7 D D A7 D G A7
 D D A7 D D A7 D A7 D A7 D G A7 fine
 D

Young Tom Ennis: <https://www.youtube.com/watch?v=iJWWf26nldM>

Young Tom Ennis & Out on the Ocean. It starts at about 46":

<https://www.youtube.com/watch?v=RGQZU0s3PZc>

Humours of Trim: <https://www.youtube.com/watch?v=fpW8Co9CJNA>

9 Shetland Reels

Spootiskerry

Ian Burns (Shetland)

Chords: G, G, D7, G, Em, Am, D7, G, C, D7, G, Em, C, D7, G, Em, Am, D7, G, Em, C, D7, G, D7, G, Em, C, D7, G, Em, Am, D7, G, C, D7, G.

Play 3 times

Willafjord

Shetland

Chords: D, G, D, Em, A7, D, G, A7, D, D, Em, G, D, Em, A7, D, Em, G, A7, D.

Play 3 times

<https://www.youtube.com/watch?v=8FEjZ1kv7a8>

10 Hornpipes

Soldier's Joy

Musical notation for Soldier's Joy, Hornpipe, 4/4 time, key of D major. The piece consists of four staves of music. Chords are indicated above the notes: D, D, D, A, D, A, D, D, A7, D, A7, D, A, D.

The Flowers of Edinburgh

Musical notation for The Flowers of Edinburgh, Hornpipe, 4/4 time, key of D major. The piece consists of four staves of music. Chords are indicated above the notes: G, G, D, D7, G, G, C, G, D, G, G, D, C, Em, G, C, G, D, G.

Staten Island

Musical notation for Staten Island, Hornpipe, 4/4 time, key of D major. The piece consists of four staves of music. Chords are indicated above the notes: D, D, G, D, Em, A7, D, D, A7, D, G, D, D, A, D, A, C, C, D, A, A7, D.

Soldier's Joy: <https://www.youtube.com/watch?v=rvr68qRbBck>

Flowers of Edinburgh: <https://www.youtube.com/watch?v=TKp54gv5jSo> or

<https://www.youtube.com/watch?v=l4Io9JYltw> Flowers of Edinburgh & Staten Island:

<https://www.youtube.com/watch?v=FVos5DIghoM> Staten Island:

<https://www.youtube.com/watch?v=FD4wwJmZl6c>

The Dubliner



11 Slip Jigs/Reel

Na Ceannabhain Bhana

Chords: G, Am, G, G, Am, G, Am, G, Em, D, G

play 3 times

The Foxhunter's Jig

Chords: D, G, D, A, D, G, D, A, G, D, Em, A, D, A, D, A, D, A, D, A

play 3 times

The Boyne Hunt

Chords: D, D, A7, D, A7, D, D, A7, D, D, G, Em, D, A7, D, D, G, Em, D, Bm, A7, D

play 4 times

Chords next page

Na Ceannabhain Bhana

LA	G	Am	G	G	G	Am	G	Am	G	Em	D	G	Repeat
LB	G	Em	G	G	G	Am	G	Em	G	Em	D	G	Repeat

play 3 times

Foxhunter's Jig (Slip Jig 9/8 time)

LA	D	D	G	D	D	A	D	D	G	D	D	A	repeat
LB	G	G	D	Em	Em	Em	A	D	A	D	D	A	repeat
LC	D	D	G	D	D	A	D	D	G	D	D	A	repeat
LD	G	G	D	Em	Em	Em	A	D	A	D	D	A	repeat

play 3 times

The Boyne Hunt (Reel 4/4 time)

LA	D	D	D	G/A7	D	D	A	D	D	D	G/A7	D	D	A	D
LB	D	D	G	G/Em	D	D	A	D	D	D	G	G/Em	D	D/Bm	A/A7 D

Play 4 times

Na Ceannabhain Bhana: <https://www.youtube.com/watch?v=12rUBu2H0ig>

Foxhunters: <https://www.youtube.com/watch?v=O3ZTvnT2G1I>

Boyne Hunt: <https://www.youtube.com/watch?v=JZwuOIJ7Ek>

12 Polkas

Dan Sullivan's Shamrock Band

Four staves of musical notation in G major (one sharp) and 2/4 time. The notation includes various notes, rests, and bar lines. Chord symbols are placed above the staves: D, D, D7, D, C on the first staff; D, D, D7, D on the second staff; D, C, D, G, C on the third staff; and D, D, D7, D on the fourth staff.

Maggie in the Woods

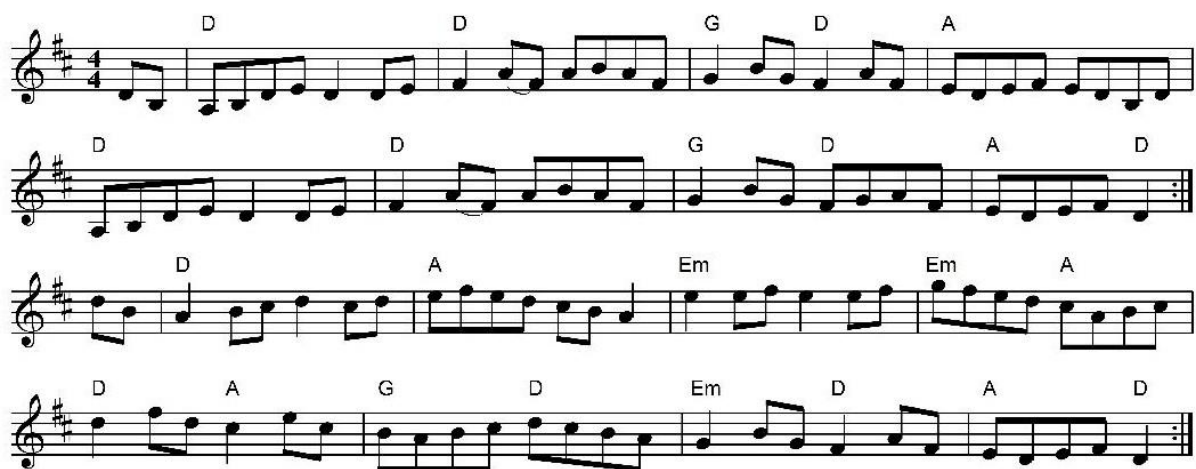
Three staves of musical notation in G major (one sharp) and 2/4 time. The notation includes various notes, rests, and bar lines. Chord symbols are placed above the staves: G, Em, G, D, G, Em, C, G, D, G on the first staff; G/Em, C, G, D, G/Em, C, G, D, G on the second staff; and G/Em, Am7, G, D, G, Em, C, G, D, G on the third staff.

Dan Sullivan's Shamrock Band: <https://www.youtube.com/watch?v=yQA3vdoawx4> (kicks in at around 1'20")

Maggie in the Woods: <https://www.youtube.com/watch?v=4i8b5Vf7Oqk>

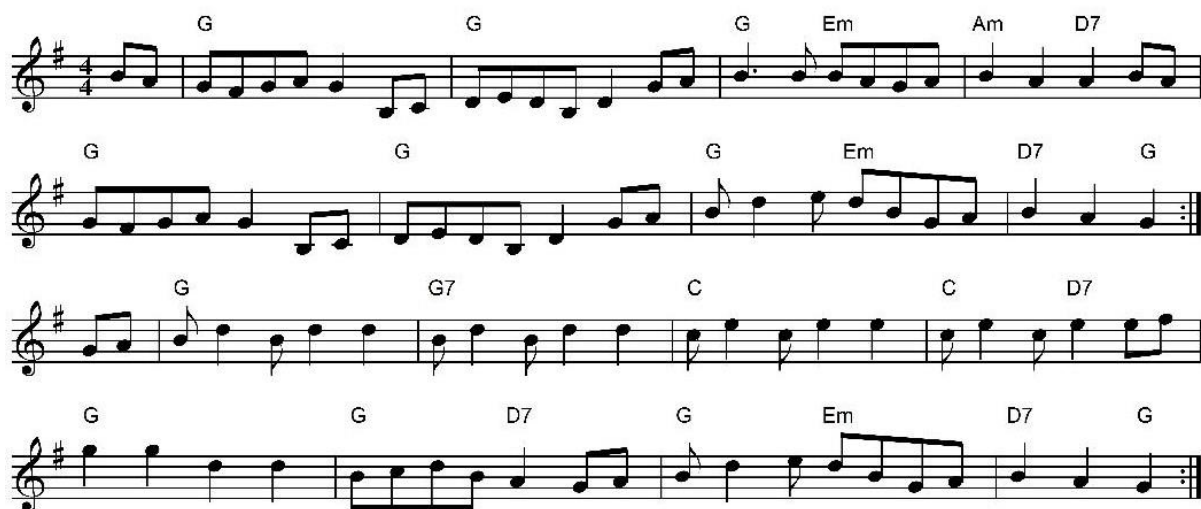
13 American Reels

Whiskey Before Breakfast



Musical notation for the first four staves of 'Whiskey Before Breakfast'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. Chords are indicated above the notes: D, D, G, D, A, D, A, D, Em, Em, A, D, A, G, D, Em, D, A, D.

Turkey in the Straw



Musical notation for the first four staves of 'Turkey in the Straw'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. Chords are indicated above the notes: G, G, G, Em, Am, D7, G, G, G, Em, D7, G, G, G7, C, C, D7, G, G, D7, G, Em, D7, G.

Whiskey before Breakfast: <https://www.youtube.com/watch?v=O3maOvSbO9g>

Turkey in the Straw: <https://www.youtube.com/watch?v=X7C7rE5NhPE> or
<https://www.youtube.com/watch?v=E083wrVLTf0>

14 Jigs

Frost is all over

Trad.

Chords: D, D, A7, D, Em, A7, D, D, A7, D, D, G, A7, D, Em, A7, D, G, A7, D, A7, D.

Lilting Banshee Version (fiddle)

Chords: Am, Em, Em, G, Am, Em, Em, 1 D Am, 2 D Am, Am, G, Em, G, Am, G, Em, 1 D Am, 2 D Am.

Tripping It Upstairs

Chords: D, G, D, A, D, G, D, G, D, A, 1 D, 2 D, Bm, Bm, A, A, Bm, Bm, A, 1 D, 2 D, D, FINE.

Frost is all Over: <https://www.youtube.com/watch?v=wAYW5dwZIRA>

Lilting Banshee & Tripping It Upstairs: <https://www.youtube.com/watch?v=G-5Z64eOpY> (the first two jigs)

15 Reels

Rattigan's

Four staves of musical notation for the reel 'Rattigan's'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single treble clef staff. Chords are indicated above the notes: G, G, G, D7, G, D7, G, D7, G, D7, G, D7, G, D7, G, D7. There are also triplets indicated by a '3' over a group of three notes.

The Gravel Walks

Eight staves of musical notation for the reel 'The Gravel Walks'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single treble clef staff. Chords are indicated above the notes: Am, Am, G, Am, G, Em, G, Em, G, Em, G, Em, G, Em, G, Em. There are also triplets indicated by a '3' over a group of three notes.

Chords on next page

Rattigan's

LA	G G	G G	G G	D7 D7	G D7	G D7	G G	D7 G
	G G	G G	G G	D7 D7	G D7	G D7	G G	D7 G
LB	G G	Am Am	D D	D D7	G C	G G	G G	D7 G
	G G	Am Am	D D	D D7	G C	G G	G G	D7 G

play 3 times

Gravel Walks (ABCDD)

LA	Am Am	Am G	Am Am	G G	Am Am	Am G	Am Am	G Em
LB	Am Am	Am G	Am Am	G G	Am Am	Am G	F Em	G Em
LC	Am Am	Am G	Am Am	G G	Am Am	Am G	Am Am	G G
LD	C C	C G	C C	G G	C C	C G	F Em	G Em
	C C	C G	C C	G G	C C	C G	F Em	G Em

play 3 times

Rattigan's: <https://www.youtube.com/watch?v=iKOJOSvGoXE>

Gravel Walks: <https://www.youtube.com/watch?v=cIFFgolJTOY> and the first one in this set:

https://www.youtube.com/watch?v=F_gW-p-c3i0

16 Hornpipes

Trumpet Hornpipe

Trumpet Hornpipe

Chords: G, D7, G, D, A7, D, C, G, A7m, D7, G, G7, C, Cm, D, D7, G

Harvest Home

Harvest Home

Trad/Irish

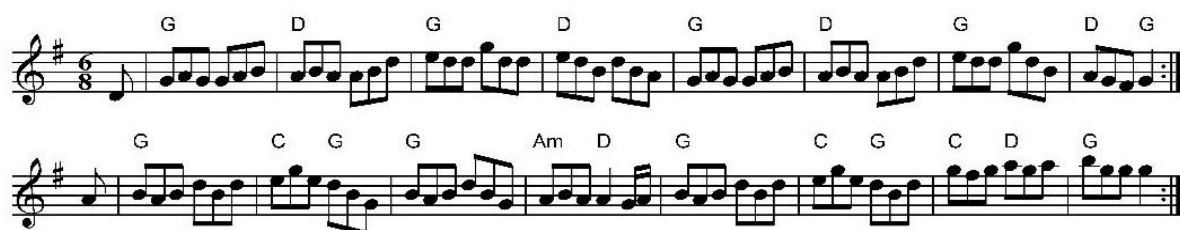
Chords: D, D, A, A, D, D, A, D, A, A, D, D

Trumpet Hornpipe: <https://www.youtube.com/watch?v=k3l-lk-9ivo>

Harvest Home: <https://www.youtube.com/watch?v=GsvUz50rF3c>

17 Jigs

Kesh Jig



The Blackthorn Stick

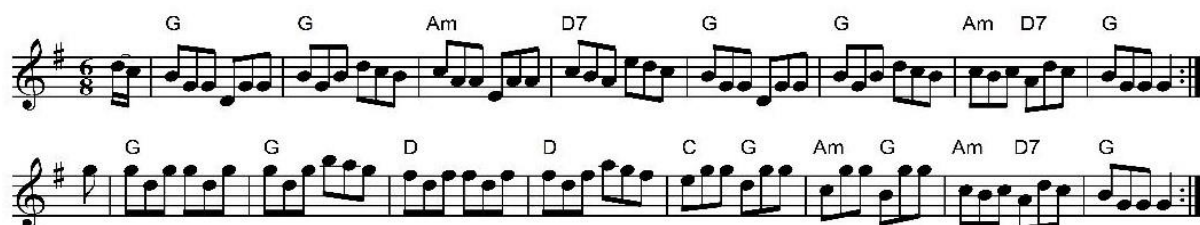


Father O'Flynn

Traditional Arr. Luke Garry



Irish Washerwoman



Kesh Jig: <https://www.youtube.com/watch?v=dqg28m7tA58>

Blackthorn Stick: <https://www.youtube.com/watch?v=2Fl8WaCKlkQ> First 33 seconds. In Ireland it is usually played in G. In Scotland, usually in A.

Father O'Flynn: <https://www.youtube.com/watch?v=AQW2IPG0UVc>

Irish Washerwoman: <https://www.youtube.com/shorts/ytdvdtopXwg>

18 Reels

Father Kelly's

P.J. Kelly (Ireland)

Four staves of musical notation for the reel 'Father Kelly's'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef. Chords are indicated above the staff: G, Em, G, Am, D, G, Em, G, D, G, C, D, G, D, Am, G, D, G. The piece ends with a double bar line and repeat dots.

The Reconciliation

Four staves of musical notation for the reel 'The Reconciliation'. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written on a treble clef. Chords are indicated above the staff: A, A, E7, A, (E), E7, A, A, E7, A, E7, A, A, E7, A, Bm, E7, A, Bm, E7, A, E7, A. The piece ends with a double bar line and repeat dots.

Father Kelly's: <https://www.youtube.com/watch?v=wLJ4u46CAcU>

Reconciliation: <https://www.youtube.com/watch?v=7fB17jMiF4U>

19 Polkas

Dennis Murphy's

Four staves of musical notation for "Dennis Murphy's" in 2/4 time, key of D major. The notation includes various chords (D, Em, A7, G) and repeat signs with first and second endings. The melody is written in treble clef.

John Ryan's

Four staves of musical notation for "John Ryan's" in 2/4 time, key of D major. The notation includes various chords (D, Bm, A7, G) and repeat signs with first and second endings. The melody is written in treble clef.

Polkas: <https://www.youtube.com/watch?v=K856uAHkugE>

20 Reels (Repeats Nos. 1 & 2 AABB x 3, No. 3 AB x 4)

Coolley's

Em Em D D Em Em D Em

Doherty's/Wise Maid/All Around the World

D D D A7 D(G) A7 D D D A7 G A7 D D A7 A G(E7) A G D D A G A D A7 D

Drowsy Maggie

Ireland

Em Em D Em D Em D Em D A7 D D A7 G D A7 D D Em D Em FINE

Coolley's: <https://www.youtube.com/watch?v=VMHshyl0cDg>

Doherty's Reel: https://www.youtube.com/watch?v=g_1x73Gx6oA

Drowsy Maggie: <https://www.youtube.com/watch?v=K55upz1BCSo>